

MITCHELL MILLER

Biography

In increasing demand as a recitalist in the USA and abroad, Mitchell Miller has garnered prizes in many international competitions, chief among them both the first prize and audience prize at the 2026 National Young Artists Competition in Organ Performance. This, along with a prize for “Best Overall Interpretation” in the St. Alban’s International Organ Competition 2021 and a first prize in the 2018 Concours d’Orgue “Pierre du Manchicourt” in St. Omer, France, has led Mitchell to perform in over 10 countries in Europe and North America.

After receiving the prestigious William J. Fulbright Research Grant in 2017, Mitchell completed both a Masters degree in Organ (2019) in the class of Ludger Lohmann as well as a Masters in Historical Keyboard Instruments (2020) in the combined classes of Prof. Lohmann and Prof. Jörg Halubek at the HMDK Stuttgart in Stuttgart, Germany. Likewise at the HMDK Stuttgart, he completed a Konzertexam certificate in the class of Prof. Nathan Laube in 2022, graduating with highest honors. He is currently a Doctor of Musical Arts candidate at the Eastman School of Music in the class of Prof. Nathan Laube.

Mitchell serves as the Assistant Director of Music and Fine Arts at Bryn Mawr Presbyterian Church in Bryn Mawr, PA. Previously he has served as the Minister of Music at Church of the Ascension (Episcopal) in Rochester, New York, as Visiting Organist and Choirmaster of Calvary Episcopal Church in Cincinnati, Ohio, and before returning to the United States served as the Organ Scholar of the American Cathedral in Paris.

Parallel to his musical activities, Mitchell has fostered a passion for wine, particularly for the wines of Germany and France. In 2021 and 2022, he earned his Level 2 and Level 3 Award in Wines from the Wine and Spirits Education Trust (WSET), one of the most well-respected certifying bodies in the beverage industry.

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