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DAVID HIGGS

Biography

One of America's leading concert organists, David Higgs is the Minehan Family Professor of Organ and Chair of the Organ Department at the Eastman School of Music. He performs extensively throughout the United States and abroad and has inaugurated many important new instruments including Meyerson Symphony Center, Dallas, St. Albans Cathedral, England, Church of St. Ignatius Loyola New York City, and most recently, Christ Church Cathedral Cincinnati. For over twenty years he performed annual holiday organ concerts to capacity audiences at Davies Symphony Hall in San Francisco and at Walt Disney Concert Hall in Los Angeles. His performances with numerous ensembles include Chamber Music Society of Lincoln Center, Orpheus Ensemble, Chanticleer, and Empire Brass.

Mr. Higgs appears at organ festivals and competitions around the world, including the Stockholm *Organspace* Festival, Sweden; Fribourg International Organ Festival, Switzerland; in Germany, the European Organ Academy Leipzig, the Leipzig Bach Competition, Gottfried Silbermann Competition Freiberg, and Bremen Musikfest. Festivals of Calgary, Dublin, Odense, Varzi, Redlands and San Anselmo, California; and the Gilmore International Keyboard Festival. In England, several times at the Oundle International Festival, the St. Albans International Festival, and the Cambridge Summer Festival; in France, the Xavier Darasse International Competition in Toulouse; along with recitals at the church of Saint-Sulpice and at Notre-Dame Cathedral in Paris, and twice a guest teacher at the Paris Conservatory; in Japan at several venues, most recently an all-Bach recital at Izumi Hall in Osaka, and in the U.S.A. he has often performed at conventions of the American Guild of

Organists and holds the distinction of having been the first artist ever invited to perform a “St. Cecilia Recital” at a national convention of the guild.

In addition to his significant performing career, Mr. Higgs has distinguished himself as a pedagogue. He was appointed to the faculty of the Manhattan School of Music upon graduation from that institution, and has been a member of the faculty of the Eastman School of Music since 1992. His students have won prizes in prestigious international competitions, and hold important positions in leading academic and religious institutions.

Mr. Higgs has recorded for Delos International, Pro Organo, Arsis, Loft, and Gothic records.

Updated October 2026