

VINCENT DUBOIS Press Notices

CONCERT REVIEWS

BONN (An all-Duruflé recital) “Not only is Dubois an experienced and well qualified organist, but he belongs with the best ones. Dubois’ interpretation is served by technical ease and natural musicality and expression. Before all things, Dubois allowed the subtle pastel colors, which Durufle often uses as composer of the quiet tones, to light up in numerous shadings.”

GeneralLanzeiger, Germany

CALGARY “... Dubois set a new standard for Bach performance, the freedom and accuracy of his playing captivating from start to finish; the tempo relationships judged to perfection.”

The Calgary Herald

“Fluency and freedom characterize Dubois’ playing in everything he played. Clearly he is an organist who has long since moved beyond the ranks of the dutiful, well-coached keyboardist to the ranks of those for whom the organ in its widest dimension is an instrument for the conveying of musical ideas in a kaleidoscope of colors. The applause was loud and long ...”

The Calgary Herald

NASHVILLE “Dubois delivered the *D Major* (Bach), grand, sinewy and affirmative, with dazzling relaxed poise ...” “... Dubois’ improvised finale ... technically and structurally brilliant ... an astonishing tour de force.”

Nashville Scene

RECORDING REVIEWS

Eternal Notre-Dame

Erato 2073281884

Works by JS Bach, Franck, Widor, et al

A TRIUMPHANT RETURN FOR THE NOTRE-DAME ORGAN

“Paul Riley is captivated by this infectious collection of feel-good crowd pleasers, masterfully performed.”

“... Dubois’ thrilling, laser-sharp precision ...”

“Dupré’s appropriation of JS Bach’s Sinfonia to Cantata 29 simply sizzles....”

“With piquant showmanship to spare, Dubois ends with Balbastre’s exuberant take on ‘La Marseillaise’. It crowns an invigorating ‘welcome back’ whose infectious vivacity would put an approving smile on the face of even the most hardened organ sceptic.”

(5-Star rating given)

Paul Riley, BBC Music Magazine November 2025

“Vincent Dubois’s playing throughout is powerful and tasteful, unerringly reaching for the ‘right’ registrations to bring out the best in every piece.” “ This disc is not only a document of a major restoration job on a unique world-historical treasure, it’s a quite accomplished recital in its own right. Enthusiastically recommended.”

*Mark Gabrish Conlan, **Fanfare**, September/October 2026*

Vierne and Dupré

Tempéraments TEM 316037

(on the 1885 Caviallé-Coll Organ at l’Abbatiale St-Etienne de Coen)

“Vincent Dubois gives us two major works of the French masters Vierne and Dupré that are transcended by his playing. The very nice cache of sound amplifies the success of this major recording.”

Radio Notre-Dame, June 2007

“Ambitious program, blameless interpretation of these two cycles of pieces. Everything is very held, very controlled, in brief perfection, on an organ which all say is prodigious.”

The Diapason, July 2007

Vincent Dubois plays the Caviallé-Coll at Saint-Sulpice, Paris

JAV 166, SACD

“Vincent Dubois, who enjoys a well-deserved reputation as one of the world’s leading young concert organists, shows [the Saint-Sulpice Caviallé-Coll] to marvelous effect on this disc. He begins with one of the finest renditions of Mozart’s *Fantasia in F minor*, K. 608, in recent memory.”

“Durufié’s *Suite* fits this organ like a glove, especially in the hands of Dubois. The three movements are performed with angst, poetry, and breathtaking brilliance respectively.”

“This is a highly recommended addition to other recordings of the instrument ...”

The American Organist, June 2008

Franz Liszt: Organ Works

Vox Coelestis CD 200415

“Vincent Dubois turns in absolutely stunning performances of the ‘big three’ Liszt organ works ... These performances stand up to or possibly surpass the best on the market. Dubois possesses maturity far beyond his years. He plays with consummate passion and breathtaking virtuosity, yet with absolute technical control. He also knows how to spin a phrase. The quieter sections afford moments of delightful delicacy and poetic introspection. In short, Dubois evokes the spirit of Liszt himself. This is worth adding to your collection.”

The American Organist, March 2006