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KEN COWAN, Organ

Regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming by audiences and critics alike, Ken Cowan maintains a rigorous performing schedule that takes him to major concert venues in America, Canada, Europe, and Asia.

Mr. Cowan has been a featured artist in recent years at national conventions of the American Guild of Organists in Los Angeles, Minneapolis and Houston. He has performed at many regional conventions of the AGO and has been featured at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

Mr. Cowan received his Master of Music degree and Artist Diploma from the Yale Institute of Sacred Music, studying with Thomas Murray. He received his Bachelor of Music degree from the Curtis Institute of Music in Philadelphia, studying with John Weaver. Following initial studies with his father, David, his principal teacher during his high school years was James Bigham, at Holy Trinity Lutheran Church, in Buffalo, NY.

Numerous critically acclaimed compact disc recordings by Mr. Cowan are available. His most recent releases include *Maurice Duruflé: Complete Choral Works* (Signum Records), recorded with Robert Simpson and the Houston Chamber Choir (with Ken Cowan serving as organ accompanist) for which the Houston Chamber Choir was awarded a GRAMMY award in 2020 for Best Choral Recording; *Dynamic Duo*, (Pro Organo), featuring Mr. Cowan and Bradley Welch in a program of works for duo organists, performed on the monumental Casavant organ at Broadway Baptist Church in Fort Worth, TX; and *Ken Cowan plays The Great Organ* (Pro Organo), recorded at the Cathedral of St. John the Divine, New York City. Many of Mr. Cowan's recordings and live performances have been featured on the nationally distributed radio show PIPEDREAMS from American Public Media.

Mr. Cowan is Professor of Organ and head of the organ program at Rice University, and serves as Organist and Artist-in-Residence at Palmer Memorial Episcopal Church in Houston, TX.

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LISA SHIHOTEN, Violin

Violinist Lisa Shihoten enjoys an active career as a chamber musician, soloist, and teacher. She is a member of the prestigious New York City-based Jupiter Symphony Chamber Players, where she appears regularly alongside some of the world's most prominent musicians. Her solo appearances have included concerto performances under the direction of Kurt Masur, Robert Spano, and David Shallon. As a chamber musician and soloist, she has appeared in concert halls throughout the United States, Europe, the Middle East, and Asia. Her numerous awards include honors from the National Foundation for Advancement in the Arts, the Caramoor Center's Evnin Rising Stars program, the Menuhin International Competition for Young Violinists, and the Paganini International Violin Competition. Her appearances at summer festivals have included the Caramoor Music Festival, the Ravinia Festival, the North Shore Chamber Music Festival, the Norfolk Music Festival, the Aspen Music Festival, and the Verbier Music Festival. She regularly performs duo recitals throughout the U.S. with her husband, organist Ken Cowan. Upcoming engagements include solo appearances in China.

A native of Chicago, Ms. Shihoten earned her bachelor's degree at The Juilliard School as a student of Dorothy DeLay and Masao Kawasaki, and her master's degree from the Yale School of Music as a student of Peter Oundjian. After a decade on the violin faculty at Princeton University, she is currently a faculty violin instructor at the Michael P. Hammond Preparatory Program at Rice University in Houston. Ms. Shihoten is also a guest instructor at the Betty Haag Academy of Music in Chicago, where she has the great honor of working with her childhood violin teacher, Betty Haag-Kuhnke.

Current as of April 2018