

## **CAROLINE ROBINSON** **Biography**

Organist and church musician **Dr. Caroline Robinson** is in constant demand as a recitalist and performer across the United States. She has appeared at distinguished venues including New York City churches St. Thomas Fifth Avenue, St. John the Divine, Trinity Church Wall Street, and St. Patrick's Cathedral; in Boston: Church of the Advent, Harvard Memorial Church, Cambridge, Methuen Memorial Music Hall; St. James in the City, Los Angeles; Church of the Transfiguration, Orleans Massachusetts; Kansas City's Kauffman Center, and with ensembles including the Bach Chorale of Grand Rapids and the Greenville Symphony (Greenville South Carolina). She has also performed in England, France, and Germany. Her playing has been broadcast multiple times on American Public Media's "Pipedreams," "Pipedreams LIVE!," and Philadelphia-based public radio station 90.1 WRTI's Wanamaker Organ Hour. She has been a featured performer at conventions of the Organ Historical Society, the East Texas Pipe Organ Festival, and the American Guild of Organists, for which she performed on the closing concert at the 2022 National AGO Convention in Seattle, collaborating with Seattle Pro Musica on choral and organ works including James MacMillan's *Cantos Sagrados*.

Dr. Robinson is a laureate of the National Young Artists Competition in Organ Performance (NYACOP), held as part of the 2018 AGO Convention in Kansas City. She holds First Prize from the 11<sup>th</sup> annual Albert Schweitzer Organ Festival (2008) and from the 10<sup>th</sup> annual West Chester University Organ Competition (2010). She was a semifinalist in the 2014

Dublin International Organ Competition. In 2016, she was chosen as one of the Diapason's "20 Under 30" promising young organists in the United States.

Caroline Robinson is Assistant Professor of Organ at the University of Michigan. Previously she served as Organist and Associate Choirmaster at the Cathedral of St. Philip in Atlanta. There, under the direction of Canon Dale Adelman, she shared organ playing and accompanying responsibilities and led the cathedral's RSCM-based Chorister program. She is an active continuo player with early music ensembles, having performed at the Rochester Early Music Festival, San Francisco's American Bach Soloists Academy, and now regularly with the Atlanta Baroque Orchestra.

Dr. Robinson completed her undergraduate work at the Curtis Institute of Music, where she studied with Alan Morrison. Aided by a grant from the J. William Fulbright fellowship fund, Caroline studied at the Conservatoire à Rayonnement Régional de Toulouse with Michel Bouvard and Jan Willem Jansen (organ) and Yasuko Bouvard (harpsichord). Caroline holds the Doctor of Musical Arts and the Master of Music in Organ Performance and Literature from the Eastman School of Music, where she studied with David Higgs. Dr. Robinson also received from Eastman the Performer's Certificate and the Advanced Teaching Certificate in Theory Pedagogy.

Dr. Robinson is represented in North America by Karen McFarlane Artists, Inc.

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