

[Download as a Word doc](#)

## VINCENT DUBOIS Biography

Titular organist at Notre-Dame Cathedral in Paris, France, and Professor of organ interpretation and improvisation at the Hochschule für Musik (University of Music), Saarbrücken, Germany, Vincent Dubois is one of the finest concert organists in the world today.

A graduate of the Conservatoire National Supérieur de Musique in Paris where he earned First Prizes in Organ (Olivier Latry's organ class), Harmony, Counterpoint, Fugue and 20<sup>th</sup>-century composition, Dubois took the world's stage in 2002 by winning two major organ competitions: the Recital Gold Medal at the Calgary International Organ Competition, and the Grand Prize at the International Competition of Toulouse, France.

In January 2016 after a comprehensive audition and competition for the available post, Mr. Dubois was appointed to be of the titular organists of Notre-Dame Cathedral in Paris, where he continues to serve since the Cathedral's reopening along with the other titular organists, Olivier Latry, Thierry Escaich, and Thibault Fojoles. Prior to his appointment at Notre-Dame in Paris Mr. Dubois served as titular organist at Soissons Cathedral (2001-2014), and Saint-Brieuc Cathedral (1996-2001).

Mr. Dubois has performed in major concert venues throughout Europe, North America, Asia and the Pacific, including performances for numerous international music festivals. He has also appeared as guest soloist with many orchestras and ensembles, including the Philadelphia Orchestra, the Los Angeles Philharmonic, the Dallas Symphony, the Hong-Kong Philharmonic, the Orchestre Philharmonique of Radio France, the Orchestre National de France, the Orquesta Filharmonica del Gran Canaria, the Orchestre National de Lorraine, the Orchestre de Picardie,

and the Orchestre de Bretagne. In 2017 he was a featured performer at the American Guild of Organists pedagogy conference held at the University of Kansas, and in 2018 he was a featured performer at The American Guild of Organists national convention in Kansas City, MO. In 2023 he performed at two regional conventions of The American Guild of Organists.

Mr. Dubois is featured in solo recital on several commercial recordings, including his most recent release (the first commercial recording of the Notre-Dame Cathedral organ following the reopening of the cathedral), entitled *Eternal Notre-Dame* on the Erato label, a CD of the organ music of Franz Liszt on the Vox Coelistis label; a CD recorded at St. Sulpice in Paris on the JAV label; and a CD recorded at St. Etienne de Caen featuring the complete *Symphonie No. 3* of Louis Vierne and the *Op. 7 Preludes and Fugues* of Marcel Dupré on Radio France's Tempéraments label. His performances have also been broadcast over Radio France, the O.R.F. Vienna, CBC Radio Canada, Australian Radio and American Public Media's *Pipedreams*.

Prior to joining the faculty at the Hochschule für Musik in Saarbrücken, Germany, Mr. Dubois held the distinguished post of Director General of the Strasbourg National and Superior Conservatory of Music in France from 2012 until 2022, and he taught organ at the Freiburg Musikhochschule in Germany from 2018 until 2022. Mr. Dubois has additionally taught organ master classes at such prestigious institutions in the U.S.A., as Yale University, The Eastman School of Music, The Curtis Institute of Music, Oberlin College, Baylor University, The University of St. Paul, Emory University, and the University of Michigan, where he served as Continuing Guest Artist for a two-year period from 2014 to 2016.

*Revised March 2026*