

AMANDA MOLE

Biography

Hailed as a rising star, Amanda Mole is quickly earning a reputation as one of the leading concert organists of her generation. Her performances have been described as “elegant, lucid” (The American Organist), and having an “excellent balance of technical accuracy, rhythm, and structure” (The Diapason).

Amanda is the first-prize winner of the 8th International Musashino-Tokyo Organ Competition (2017), one of the largest and most prestigious organ competitions in the world. She is the first-place and audience prize winner of the Miami International Organ Competition (2016), and the first-place winner of the Arthur Poister Organ Competition (2014), the John Rodland Memorial Organ Competition (2014), and the Peter B. Knock Award (2014). Since 2017, she has served as a juror for live and preliminary rounds for several organ competitions and, in 2016, Amanda was chosen as one of The Diapason magazine’s Top 20 Under 30, a feature that selects some of the most successful young artists in the field. She is grateful recipient of several merit-based scholarships including the M. Louise Miller, the American Baptist, the National Religious Music Week, and the Susan Glover Hitchcock Scholarships.

Amanda has performed and presented masterclasses internationally at venues across the USA, Europe, and Japan. She was a featured performer at the 2015 New Haven and 2023 Westchester Regional American Guild of Organists Convention and, in 2016 and 2018, she joined the roster of concert artists at the Organ Historical Society Convention and received unanimous glowing reviews in The American Organist, The Diapason, and The Tracker magazines, praising her fine technique, mature musicality and hailing her as a “star” who plays “with authority and flair.” In 2020, Amanda was a featured artist at the AGO National Organ

Fest, where she premiered a new piece for the convention, and in 2022 she was a featured performer at the AGO National Convention in Seattle, WA where she again performed newly commissioned works for two different concerts. She is frequently broadcast on the radio show Pipedreams LIVE! and has recorded a CD that was released in 2019 on Naxos, the largest classical music label in the world. Shortly thereafter in 2020, Amanda released a collaborative CD of music for trombone and organ with RPO trombonist Lisa Albrecht and the Hohenfels trombone quartet.

Ms. Mole is originally from Holden, Massachusetts. She recently completed a Doctor of Musical Arts degree as a student of David Higgs at the Eastman School of Music, where she also earned a minor in Choral Conducting. In 2011, Amanda graduated from the Yale Institute of Sacred Music and the School of Music with a Master of Music degree in Organ Performance and Sacred Music. During her time at Yale, Amanda studied organ with Martin Jean and Choral Conducting with Maggie Brooks, and was the only candidate in her class to receive the Church Music Studies Certificate for additional sacred music and theological studies. Prior to Yale, she obtained a Bachelor of Music degree with honors at Eastman while studying with William Porter, and, prior to Eastman, she studied with Larry Schipull and Patricia Snyder. Dr. Mole is a Visiting Lecturer of Organ and the University Organist at Cornell University for the 2025-2026 academic year. She is represented in North American by Karen McFarlane Artists, Inc.

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