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JANETTE FISHELL

Biography

Janette Fishell is Professor of Music at the Jacobs School of Music, Indiana University, where she teaches Applied Organ and Organ Pedagogy. Her students have distinguished careers as performers, educators, and church musicians throughout the US, Europe, and Asia. Chair of the Organ Department from 2009 – 2023, she resumes that role in 2025, leading an innovative team of educators committed to shaping future leaders in the fields of church music, performance and pedagogy.

A frequent guest artist and teacher at conservatories, universities and concert series throughout the United States, she has been a featured solo recitalist at five national conventions of the American Guild of Organists and in July, 2024, became the first female recitalist to present the endowed Saint Cecelia Recital at the Biennial Convention of the AGO in San Francisco. In addition, she frequently plays concert tours in Europe, the United Kingdom and Asia and regularly teaches at international summer schools in the US and Europe. Dr. Fishell concertizes throughout North America under the management of Karen McFarlane Artists.

Widely recognized as a leading authority on the organ music of the Petr Eben, she recently completed *Velvet Revolution*, a two volume, six-disc collection of that composer's complete solo organ works for the Dutch classical music label *Brilliant Classics*. Volume one, issued in October 2022, garnered international critical praise, earning a place on Germany's prestigious *Schalpattenkritik's* best new keyboard recordings list of 2022; volume two will be released in mid-2025.

Other performance projects since joining the IU faculty include cycles of the complete organ works of J.S. Bach, César Franck, a recording of Beethoven's complete works for organ

and mechanical clock for NAXOS, and collaboration with percussionist Joseph Gramley, her colleague at the Jacobs School of Music. Other recordings for the NAXOS, Pro Organo and Loft labels feature her as organ soloist, accompanist, choral conductor and composer.

A life-long church musician, she is the recipient of the Paul Creston Award for contributions to sacred music and was named Young Organist of the Year by Keyboard Arts, Inc. while an undergraduate student. She has served as organist and organist/choirmaster at St. Paul's Episcopal Church, Greenville, NC, The Episcopal Church of All Saints, Indianapolis, Interim Organist at Christ Church Episcopal Cathedral, Indianapolis, and is now Director of Music/Organist at Trinity Episcopal Church, Bloomington. Her compositions have been published by St. James Music Press, Wayne Leupold Editions, and Morning Star Music.

Future projects include research in the field of organ pedagogy, an exploration that will lay the foundation for a book on the subject.

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