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## **CAROLINE ROBINSON** **Biography**

Organist and church musician **Dr. Caroline Robinson** has been featured as a solo recitalist across the United States, in venues including New York City churches St. Thomas Fifth Avenue, St. John the Divine, Trinity Church Wall Street, and St. Patrick's Cathedral; in Boston: Church of the Advent, Harvard Memorial Church, Cambridge, Methuen Memorial Music Hall; St. James in the City, Los Angeles; and Kansas City's the Kauffman Center. She has also performed in England, France, and Germany. Her playing has been broadcast multiple times on American Public Media's "Pipedreams," "Pipedreams LIVE!," and Philadelphia-based public radio station 90.1 WRTI's Wanamaker Organ Hour. She has been a featured performer at conventions of the Organ Historical Society, the East Texas Pipe Organ Festival, and the American Guild of Organists. Caroline performed on the closing concert at the 2022 National AGO Convention in Seattle, collaborating with Seattle Pro Musica on choral and organ works including James MacMillan's *Cantos Sagrados*.

Dr. Robinson is a laureate of the National Young Artists Competition in Organ Performance (NYACOP), held as part of the 2018 AGO Convention in Kansas City. Caroline holds First Prize from the 11<sup>th</sup> annual Albert Schweitzer Organ Festival (2008) and from the 10<sup>th</sup> annual West Chester University Organ Competition (2010). She was a semifinalist in the 2014 Dublin International Organ Competition. In 2016, she was chosen as one of the Diapason's "20 Under 30" promising young organists in the United States.

Caroline holds the post of Organist and Associate Choirmaster at the Cathedral of St. Philip in Atlanta. There, under the direction of Canon Dale Adelman, she shares organ

playing and accompanying responsibilities and leads the RSCM-based Chorister program. She is an active continuo player with early music ensembles, having performed at the Rochester Early Music Festival, San Francisco's American Bach Soloists Academy, and now regularly with the Atlanta Baroque Orchestra. Dr. Robinson is Artist Affiliate in Organ Instruction at Agnes Scott College (Decatur, GA) and maintains a private studio in the Atlanta area.

Dr. Robinson completed her undergraduate work at the Curtis Institute of Music, where she studied with Alan Morrison. Aided by a grant from the J. William Fulbright fellowship fund, Caroline studied at the Conservatoire à Rayonnement Régional de Toulouse with Michel Bouvard and Jan Willem Jansen (organ) and Yasuko Bouvard (harpsichord). Caroline holds the Doctor of Musical Arts and the Master of Music in Organ Performance and Literature from the Eastman School of Music, where she studied with David Higgs. Dr. Robinson also received from Eastman the Performer's Certificate and the Advanced Teaching Certificate in Theory Pedagogy.

Dr. Robinson is represented in North America by Karen McFarlane Artists, Inc.

*Updated December 2023*