

[Download as a Word doc](#)

AARON TAN Press Notices

“Aaron Tan’s playing was impeccable, and in such a lively acoustic, the organ and the organist coped brilliantly with many different moods and a vast array of styles.”

*Alison E. Clark, **Organ Canada**, July 2023*

Ottawa, Ontario:

“The repertoire and the organ were a perfect match and Aaron Tan brought out the instrument’s qualities throughout his programme.”

“From the beginning of the recital, one sensed Tan’s ability to render the music’s essence, never distorting it to create an effect. It comes down to understanding the music one plays and Tan honours the music so well in this way.”

“The recital concluded with the Final from Symphonie No 5, op. 47 by Louis Vierne. This reading was most satisfying for its perfect tempo, registrations and energy required. One would hope that Tan might one day record all of Vierne’s great symphonies.”

*Gilles Leclerc, **Pipelines** (Ottawa RCCO Centre newsletter) January 2023*

Aaron Tan seemed to place himself in another league. His technical assurance was complete. The variety of his interpretative skill just continued to unfold into the most engaging performance I have witnessed in a long time.”

*Matthew Power, **Choir & Organ**, Jan/Feb 2022*

“Equally impressive in technique and aesthetics ... Tan’s easy virtuosity even in the face of crazy textures ... was a marvel to behold ... Tan made a deep exploration of the colors of the organ and registered the music with fine attention to volume contrasts.”

*Daniel Hathaway, **ClevelandClassical.com**, February 2019*