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CAROLINE ROBINSON **Biography**

Organist and church musician **Dr. Caroline Robinson** has been featured as a solo recitalist across the United States, in venues including New York City churches St. Thomas Fifth Avenue, St. John the Divine, Trinity Church Wall Street, and St. Patrick's Cathedral; in Boston: Church of the Advent, Harvard Memorial Church, Cambridge, Methuen Memorial Music Hall; St. James in the City, Los Angeles; and Kansas City's the Kauffman Center. She has also performed in England, France, and Germany. Her playing has been broadcast multiple times on American Public Media's "Pipedreams," "Pipedreams LIVE!," and Philadelphia-based public radio station 90.1 WRTI's Wanamaker Organ Hour. She has been a featured performer at conventions of the Organ Historical Society, the East Texas Pipe Organ Festival, and the American Guild of Organists, most recently performing in the closing concert of the 2022 AGO Convention in Seattle in collaboration with Seattle Pro Musica.

A prize winner at several distinguished organ competitions, Dr. Robinson is a laureate of the 2018 National Young Artists Competition in Organ Performance (NYACOP) and holds First Prize from the 11th annual Albert Schweitzer Organ Festival (2008) and from the 10th annual West Chester University Organ Competition (2010). She was a semifinalist in the 2014 Dublin International Organ Competition. In 2016, she was chosen as one of the *Diapason's* "20 Under 30" promising young organists in the United States.

Caroline holds the post of Organist and Associate Choirmaster at the Cathedral of St. Philip in Atlanta. There, under the direction of Canon Dale Adelman, she shares organ playing and accompanying responsibilities with Artist-in-Residence Jack Mitchener, and she

leads the RSCM-based Chorister program. She is an active continuo player with early music ensembles, having performed at the Rochester Early Music Festival, San Francisco's American Bach Soloists Academy, and now regularly with the Atlanta Baroque Orchestra.

Dr. Robinson completed her undergraduate work at the Curtis Institute of Music, where she studied with Alan Morrison. Aided by a grant from the J. William Fulbright fellowship fund, Caroline studied at the Conservatoire à Rayonnement Régional de Toulouse with Michel Bouvard and Jan Willem Jansen (organ) and Yasuko Bouvard (harpsichord). Caroline holds the Doctor of Musical Arts and the Master of Music in Organ Performance and Literature from the Eastman School of Music, where she studied with David Higgs. Dr. Robinson also received from Eastman the Performer's Certificate and the Advanced Teaching Certificate in Theory Pedagogy.

Dr. Robinson is represented in North America by Karen McFarlane Artists, Inc.

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