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HENRI CHALET

Principal Conductor of Maîtrise Notre-Dame de Paris

Henri Chalet is principal conductor at the Maîtrise Notre-Dame de Paris, a position he has held since 2014 at an institution that he knows very well, having worked previously with Lionel Saw as assistant conductor of the choir.

With the Maîtrise Notre-Dame de Paris, he has conducted or prepared the choir for high reputation invited conductors to sing many monuments of sacred music, such as the Monteverdi's Vespers, Bach's Mattheus Passion, Haydn's Creation, Mozart's Requiem, Brahms's German Requiem, Beethoven's Missa solemnis, Stravinsky's Mass, Thierry Escaich's Last Gospel, and Philippe Hersant's Vespers. In this work, he has thus collaborated with many great conductors such as Leonardo García Alarcón, Sir Roger Norrington, David Reiland, John Nelson, Sofi Jeannin, and Gustavo Dudamel.

M. Chalet has also been invited to perform in many prestigious concert halls, including Le Havre Volcan (Bordeaux Opéra Comique), Muziekgebouw (Amsterdam), Tchaikovsky Hall (Moscow), Clare College Cambridge (United Kingdom), Philharmonie (Luxembourg), and New-York's Lincoln Center (Budapest Radio Choir).

M. Chalet graduated in composition and choir conducting, respectively, from Paris and Lyon Conservatoire National Supérieur de Musique. In 2010 he took over the mixed-voice Jeune Chœur de Paris, a chamber choir comprising young talented singers from Paris Regional Conservatory. As the head of Jeune Chœur de Paris, Chalet recorded with soprano Natalie Dessay, mezzo-soprano Karine Deshayes, pianist Philippe Cassard, contralto Marie-Nicole Lemieux, Orchestre National de France, soprano Sabine Devieille, and Les Ambassadeurs period instrument orchestra.

Henri Chalet also served as artistic director of Saint-Christophe de Javel choir school until 2011, an ensemble with which he has made several recordings, including Duruflé's *Requiem* and the premiere recording of Yves Castagnet's *Psaumes*. Chalet also coached the choir of the Orchestre de Paris from 2011 to 2013.

A trained professional organist, having graduated from Paris and Boulogne-Billancourt Conservatories, he served as one of the tenured organists at the Church of Notre-Dame in Versailles until 2014.

M. Chalet became Director of Musique Sacrée à Notre-Dame de Paris in April 2017, and in 2020 he was named Chevalier de l'Ordre des Arts et Lettres (Knight of Arts and Literature) by the French government.

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