

THOMAS OSPITAL **Biography**

Titulaire of the grand organ at Saint-Eustache Church in Paris and Professor of Organ Interpretation and Harmony at the Paris National Conservatory of Music (CNSMDP), Thomas Ospital is a young artist who has quickly earned a place amongst the world's finest concert organists.

A laureate of several competitions, he was awarded First Prize at the 2009 International Competition of Organ in Saragossa, Spain, the Duruflé-Prize and the Audience Prize at the 2012 International Chartres Competition, and Second Prize at the 2013 International Xavier Darasse Competition in Toulouse. In May of 2014 he took the Grand Prize Jean Louis Florentz and the Audience Prize at the International Organ Competition of Angers under the direction of the Académie des Beaux-Arts, and in November of 2014 he was awarded Second Prize, Audience Prize and the Florentz Prize at the International Chartres Competition.

Mr. Ospital is equally at home performing as a solo recitalist or with choir or orchestra. He is also eager to perpetuate the art of improvisation in all of its forms, including the accompaniment of silent films. His performances have taken him throughout Europe, including the United Kingdom, Spain, Italy, Greece, Germany, Switzerland and Holland. He has also performed in Russia, Australia and in North America, where in 2012 he served for six months as Young Artist in Residence at the Cathedral-Basilica of Saint Louis King of France in New Orleans, USA.

Born in 1990, Thomas Ospital began his musical studies at the Conservatory Maurice Ravel in Bayonne, France, completing his studies with Esteban Landart in 2008. From 2008 until 2015 he was a student at the National Conservatory of Music in Paris where he earned five

First Place prizes in organ, improvisation, harmony, counterpoint and fugue. His teachers at the Paris Conservatory included Olivier Latry, Michel Bouvard, Thierry Escaich, Philippe Lefebvre, László Fassang, Isabelle Duha, Pierre Pince and Jean-François Zygel.

Mr. Ospital currently serves as Titular Organist of the largest pipe organ in France; the Grand Organ at St. Eustache in Paris. He took up the post in 2015 when he succeeded Jean Guillou. From 2016 to 2019 he served as the first Organist in Residence at Radio France. He is also Professor of Organ Interpretation alongside Olivier Latry (appointed 2021) and Professor of Harmony (appointed 2017) at The Paris National Conservatory of Music (CNSMDP).

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