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AARON TAN
Press Notices

Aaron Tan seemed to place himself in another league. His technical assurance was complete. The variety of his interpretative skill just continued to unfold into the most engaging performance I have witnessed in a long time.”

*Matthew Power, **Choir & Organ**, Jan/Feb 2022*

“Equally impressive in technique and aesthetics ... Tan’s easy virtuosity even in the face of crazy textures ... was a marvel to behold ... Tan made a deep exploration of the colors of the organ and registered the music with fine attention to volume contrasts.”

*Daniel Hathaway, **ClevelandClassical.com**, February 2019*