

KATELYN EMERSON Biography

Organist and pedagogue Katelyn Emerson, hailed as “one of the world’s most promising organists” (*Listvinafélag Hallgrímskirkju* [Iceland]), is internationally renowned for performances “thrilling from beginning to end” throughout North America, Europe, and Asia, showcasing repertoire spanning the 14th — 21st centuries with “impressive technical facility and musicianship” (*Cleveland Classical*), in addition to masterclasses and lectures on topics from organ interpretation and healthy practice techniques to sacred music. Upcoming and past recital venues include Walt Disney Hall (Los Angeles, California), Hallgrímskirkja (Reykjavík, Iceland), Kurhaus Wiesbaden (Germany), Riverside Church (New York, New York), Basilica of Santa Maria de Montserrat (Spain), Musashino Civic Cultural Hall (Japan), Krasnoyarsk Philharmonic Hall (Russia), Västerås Cathedral (Sweden), among others.

Prizewinner of competitions on three continents, Katelyn received top awards in the American Guild of Organists’ (AGO) National Young Artists Organ Competition, Musashino International Organ Competition (Japan), International Organ Competition “Pierre de Manchicourt” (France), and Mikael Tariverdiev International Organ Competition (Russia). She was featured in *The Diapason* magazine’s inaugural “20 under 30 class” of 2015 alongside many of her exceptional colleagues for “superior accomplishments ... and innovative thinking.” Katelyn has served on the faculties of the St. Andrews Organ Week (Scotland), the McGill Student Organ Academy (Canada), the Summer Organ Academy of the Royal Canadian College of Organists, numerous AGO-sponsored Pipe Organ Encounters, the Oberlin Summer Organ Academy (Ohio), and regularly leads workshops at AGO conventions. Her two CD recordings, *Evocations* (2017) and *Inspirations* (2018), appear on the *Pro Organo* label.

Through a German Academic Exchange Scholarship (DAAD), Katelyn received her *Master Orgel* from the *Musikhochschule Stuttgart* (Germany), studying with Ludger Lohmann. Recipient of the prestigious J. William Fulbright Study/Research Grant, Katelyn studied with Michel Bouvard, Jan Willem Jansen, and Yasuko Uyama-Bouvard at the *Conservatoire de Toulouse* (France). Katelyn holds double bachelor's degrees in organ and French and minors in historical performance and music history from Oberlin College and Conservatory, as well as a Certificate in Advanced Occupational Ergonomics from Colorado State University. Additional organ teachers include Olivier Latry, Hans-Ola Ericsson, Marie-Louise Langlais, James David Christie, and Ray Cornils.

Formerly, Katelyn was Associate Organist & Choirmaster at the Church of the Advent (Boston), working with the historic Aeolian-Skinner organ and the professional and volunteer choirs. She is associate editor of the online editorial journal *Vox Humana* (voxhumanajournal.com) and a regular contributor of feature articles for the UK's *Choir & Organ* magazine. For more information, please visit: www.katelynemerson.com.

Updated June 2021