

THOMAS MURRAY **Biography**

Thomas Murray is University Organist and Professor Emeritus at Yale University, where he served on the faculties of the Yale School of Music and the Institute of Sacred Music for 38 years. At Yale he has taught many of the leading performers of a younger generation. His recordings of Romantic repertoire, both original music for the instrument and transcriptions, are highly acclaimed. *High Fidelity* magazine credited him with "... consummate skill and artistry in treating the organ as a great orchestra" and *American Record Guide* said of his Elgar CD: "Murray's performance and his handling of the immense resources of the Woolsey Hall organ are beyond superlatives. The shape of every phrase, the use of every color could not be more perfect."

The American Guild of Organists named him International Artist of the Year for 1986; as recipient of this award he followed such luminaries as Marie-Claire Alain, Jean Guillou and Dame Gillian Weir. He is an honorary Fellow of the RCO (Royal College of Organists in England) and the RCCO (the Royal Canadian College of Organists). In 2005 the Yale School of Music awarded him the Gustave Stoeckel Award for excellence in teaching. An Organ Historical Society member for exactly a half-century last year, he was honored with the OHS Distinguished Service Award in 2010.

He has performed widely in England, Japan, South America and Australia, as well as in most continental European countries and has appeared as soloist with the Pittsburgh, Houston, Milwaukee, New Haven Symphonies, the Moscow Chamber Orchestra and the National Philharmonic in Washington, D.C.