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JOAN LIPPINCOTT Biography

JOAN LIPPINCOTT has been acclaimed as one of America's outstanding organ virtuosos, performing under Karen McFarlane Artists and recording for Gothic records. She has been a featured recitalist at Alice Tully Hall, Verizon Hall, Ozawa Hall, the Spoleto USA Festival, the Boston Early Music Festival, the American Bach Society Biennial, the Dublin International Organ Festival, and at conventions of the American Guild of Organists, the Organ Historical Society, and the Music Teachers National Association. She has performed on many of the most prominent organs in churches and universities throughout the United States, including Yale, Harvard, Duke, Stanford, Columbia, and Princeton. She has traveled widely in Europe, studying, playing, and performing in recital on historic and contemporary organs in Holland, Denmark, Sweden, Germany, Austria, Italy, Switzerland, and France.

Dr. Lippincott has been especially in demand for Bach recitals and classes. She was recitalist at the Alice Tully Hall Bach-Handel Tercentennial and she has performed at Bach Festivals in Arizona, California, Florida, Massachusetts, Michigan, New Jersey, New York, Ohio, Oregon, South Carolina and Washington. In 2001–2002 she performed a highly acclaimed series of eight Bach organ concerts on outstanding organs throughout New York City, called “Bach in the Big Apple.” In 2008–2009 she performed *The Art of Fugue* at the Baldwin-Wallace Bach Festival, at Princeton Theological Seminary, at the Boston Early Music Festival, and the Eastman School of Music. In 2016–2017, she will be performing the Bach *Goldberg Variations*.

Her many recordings on the Gothic label include music of Bach, Duruflé, Mozart, Mendelssohn, Widor, Alain, and Pinkham on major American organs. The most recent

releases are J. S. Bach *Orgelbüchlein*, recorded at Princeton Theological Seminary; J. S. Bach *Art of Fugue*, recorded at Christ Church, Rochester NY; J. S. Bach *Concerto Transcriptions* at Princeton Theological Seminary; and J. S. Bach *Weimar Preludes and Fugues* at Notre Dame University.

A graduate of Westminster Choir College (BM, MM) and The Curtis Institute of Music, she served as a member of the Westminster Choir College organ faculty from 1960 to 1997, and was Head of the Organ Department from 1967 to 1994. She was Principal University Organist at Princeton University, 1993-2000. Ms. Lippincott has served on summer faculties at the New England Conservatory of Music, University of Wisconsin, the Montreat Conference, the Evergreen Conference, and Bach Week at Columbia College.

She has been on the Advisory Board of The American Bach Society, is an honorary member of Sigma Alpha Iota, and has been honored by Westminster Choir College with the Alumni Merit Award, the Distinguished Merit Award, the Williamson Medal, and an Honorary Doctorate. She was awarded the Rider University Sesquicentennial Medal of Excellence in 2015. In 2013, the Organ Historical Society published a festschrift, *Joan Lippincott: The Gift of Music* by Larry G. Biser with contributions from students and colleagues. She was the honoree for the American Guild of Organists Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception in 2017 and was named International Performer of the Year by the New York City Chapter of the AGO in 2019.

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