

DAVID GOODE
Press Notices

RECITAL REVIEWS

2016 AGO National Convention recital – HOUSTON, TX

“English virtuoso David Goode presented a marvelous program on the Hellmuth Wolff organ at Foundry United Methodist Church. His technical prowess was everywhere apparent, from the elaborate figuration of Bach’s Toccata in E to the concluding Fugue and Toccata of Dupré’s Variations on a Noel, which he presented with such verve that the audience jumped to its feet in a resounding ovation.”

The American Organist, September 2016

ORGAN GALA FOR THE RESTORED ROYAL FESTIVAL HALL ORGAN, LONDON, UK

“David Goode on the organ, conjuring up the most musically exciting sounds”

Daily Telegraph (March 2014)

“BRITISH ORGANIST SHAKES THINGS UP IN MUSEUM CENTER CONCERT”

“Goode concluded his program with an exuberant finale from Vierne’s *Symphony No. 6*. He summoned the full symphonic spectrum of the instrument, and tackled repeated scale passages in both feet – demonstrating impressive virtuosity.

“His encore was a performance of Edwin H. Lemare’s transcription of Wagner’s Prelude to *Die Meistersinger*. He caught the grandeur, wit and energy of these noble themes from Wagner’s opera about a guild of ‘master singers.’ For its finale, it seemed that every stop of the organ was pulled, and the effect was earth-shattering.”

Cincinnati.com, February 2012 (Cincinnati Museum Center recital)

“A performer of tremendous resource, entralling and captivating his audience with daunting programmes executed with uncompromising skill.”

Musical Opinion, December 2002 (Royal Festival Hall recital)

“Everyone was put in the shade by the stupendous Albert Hall organ, played with immense passion and brio by David Goode.”

Daily Telegraph, July 2004 (Glagolitic Mass at the Proms)

“No praise could be too high for Goode’s performance. All in all, a stupendous achievement ...”

The Times

“... dazzling solo program ...”

Calgary Herald

“David Goode ... gave a brilliant solo account of himself in music by Bach and Widor.”

The Independent

“Robin Holloway’s *Organ Fantasy* allowed Goode to display his considerable talents.”

The Times

“Effervescently played by David Goode ... a feast of bubbling accelerating runs and triumphant cadences.”

The Independent

“A joy from beginning to end was the late-night Prom ... ebullient organ solos from David Goode.”

The Daily Telegraph

“... exemplary standard ... theatrical flair ... superbly educated fingers and feet ...”

West Australian

“... a brilliant interpreter ... played in a remarkable way: clear, precise, masterly ...”

l’Echo républicain, Chartres, France

“Goode’s impressive memory work, beautiful registrations, and musical nuance astounded the audience. Elegantly played ...”

Organ Alternatives

RECORDING REVIEWS

A Parry Collection (Regent Records)

‘...the outstanding playing of David Goode’

International Record Review

Max Reger – Organ Works (Signum Records)

‘Goode has a natural instinct for this music and one is effortlessly navigated through all the technical challenges’

Choir and Organ

Bach from Freiberg (Signum Records)

‘...we hear Bach played with perception and real musical intelligence. A thoroughly enjoyable disc from every aspect.’

Gramophone

The Great Organs of First Church, Vol. 2 (Gothic Records)

“David Goode shows a fearless command of one of the world’s largest church organs. A magisterial performance of Edwin H. Lemare’s transcription of Wagner’s Overture to *Die Meistersinger* must be one of the finest renditions of this work on record, both in terms of the interpretation and the use of nearly all of the 300-plus ranks. One can only hope for more, possibly some of the large-scale Romantic works for which Goode is known.”

The American Organist

The Great Organs of First Church, Vol. 2 (Gothic Records G 49223)

“David Goode lets the music speak for itself throughout this estimable disc. Here are 79 minutes of pieces musically played throughout – a most enjoyable recording.”

The Diapason

Max Reger: Complete Organ Works (Herald Records)

“David Goode, now one of the most prominent of young concert organists, is inside [Reger’s] writing both as a technician and a man of music ... Goode deserves the most serious of respect.”

The Organists’ Review

French Showpieces from King’s (Mayhew Records)

(Music by Dupré, Widor, d’Indy, Nibelle, Vierne, Langlais and Duruflé)

“David Goode compels us to listen from the very opening ... impeccable technique, assurance, beautifully-judged registration ... On the basis of this superbly recorded first disc, he is fair set for a distinguished career.”

The Organist’s Review

Organs of Cambridge, Volume 3 (Oxrecs Records)

(Music by Franck, Vierne, Dupré and Preston)

“Goode’s programme is similarly well-performed, underpinned by an outstanding technique that comes to the fore in Dupré’s *Prelude and Fugue in G minor*.”

BBC Music Magazine

“He displays dazzling technique ...”

The Organist’s Review

Orb and Sceptre (Herald Records)

(Music by Bach, Handel, Elgar, Walton, Widor, Vierne, Guilmant, Boëllman and Dubois)

“... a justly famous recitalist, playing here with panache and sensitivity ... I commend this disc to everyone even if only for the sheer pleasure that it gives.”

The Organist’s Review

Commotio: Early 20th Century European Organ Music (Herald Records)

(Music by Nielsen, Martin, Busoni, Janáček, and Schmidt)

“Goode’s performance is brilliantly clear and well-paced, strongly conveying the architecture of the work.”

Choir & Organ