

Thomas Ospital Biography

Titulaire of the grand organ at St Eustache Church in Paris, and Professor of Keyboard Harmony at the Conservatoire National Supérieur de Musique de Paris, Thomas Ospital is a young artist who has quickly earned a place amongst the world's finest concert organists.

A laureate of several competitions, he was awarded First Prize at the 2009 International Competition of Organ in Saragossa, Spain, the Durufle-Prize and the Audience Prize at the 2012 International Chartres Competition, and Second Prize at the 2013 International Xavier Darasse Competition in Toulouse. In May of 2014 he took the Grand Prize Jean Louis Florentz and the Audience Prize at the International Organ Competition of Angers under the direction of the Académie des Beaux-Arts. Most recently, in November of 2014 he was awarded Second Prize, Audience Prize and the Florentz Prize at the International Chartres Competition.

Mr. Ospital is equally at home performing as a solo recitalist or with choir or orchestra. He is also eager to perpetuate the art of improvisation in all of its forms, including the accompaniment of silent films. His performances have taken him throughout Europe, including the United Kingdom, Spain, Italy, Greece, Germany, Switzerland and Holland. He has also performed in Russia and in North America, where in 2012 he served for six months as Young Artist in Residence at the Cathedral-Basilica of Saint Louis King of France in New Orleans, USA. Mr. Ospital also served as the first Organist in Residence at the Maison de la Radio (Radio France) where he presided over the new concert hall organ built by Grenzing.

Born in 1990, Thomas Ospital began his musical studies at the Conservatoire Maurice Ravel in Bayonne, France, completing his studies with Esteban Landart in 2008 (*Mention Très bien à l'unanimité*). From 2008 until 2015 he was a student at the Conservatoire National

Supérieur de Musique de Paris where he earned five First Place prizes in organ, improvisation, harmony, counterpoint and fugue. His teachers at the Paris Conservatoire included Olivier Latry, Michel Bouvard, Thierry Escaich, Philippe Lefebvre, László Fassang, Isabelle Duha, Pierre Pincemaille and Jean-François Zygel.

Mr. Ospital has two CD recordings available: “Liszt, une divine tragédie” recorded at St. Eustasche Church and featuring the organ music of Franz Liszt, and most recently “Convergences”, recorded at the Radio France Concert Hall and featuring works by Thierry Escaich, Johann Sebastian Bach, and improvisations by Mr. Ospital.

Mr. Ospital currently serves as Titular Organist of the largest pipe organ in France, the Grand Organ at St. Eustache in Paris. He took up the post in 2015 when he succeeded Jean Guillou.

More information on Thomas Ospital can be found at thomasospital.com/.

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