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**AMANDA MOLE**  
**Press Notices**

“Mole’s elegant, lucid performance of the *Sonata No. 6 in G Major* (BWV 530) was true chamber music for the organ.”

*The American Organist*

“Her performance of Messiaen’s “Alléluias sereins” ... was, indeed, serene, with excellent balance of technical accuracy, rhythm, and structure.”

*The Diapason*

“Mole played with authority and flair.”

*The American Organist*

“She gave an excellent, interesting, and convincing presentation ...”

*The American Organist*