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THOMAS HEYWOOD Discography

It Takes Two! The Two Organs of Kyllburg Old Abbey, Germany **GRCD1035TH**
Baroque and romantic organs at either end of the beautiful and resonant 13th-century Abbey.

Mussorgsky, *The Great Gate of Kiev*; Rachmaninoff, *Prelude in C-sharp minor*; Purcell, Chaconne from *The Fairy Queen*; Chopin, “*Raindrop*” *Prelude in D-flat major*

A Stirling Job! The Church of the Holy Rude, Stirling, Scotland **GRCD1034TH**
The 1939 Rushworth & Dreaper Grand Organ, the largest pipe organ in Scotland.

Wagner, Overture to *The Flying Dutchman*; Dvorák, Finale from “*New World*” *Symphony*; Tchaikovsky, *Nocturne in C-sharp minor*; Verdi, Grand March from *Aida*

Bells and Whistles Saalkirche - Ingelheim am Rhein, Germany **GRCD1033**
Fine classical and romantic music on the magnificent Skinner organ.

Beethoven, *Symphony No. 7 in A major, Op. 92*; Verdi, Prelude to Act I, *La Traviata*; Mozart, Overture to *Don Giovanni, K. 527*; Mulet, Carillon-Sortie

Festive Fantasia St. Florin’s Church, Koblenz, Germany **GRCD1032**
The stunning new Grand Organ in Koblenz’s famous *Florinskirche*.

Lux, *Concert Fantasia on “O Sanctissima;”* Handel, Hallelujah Chorus from *Messiah*; Best, *Christmas Fantasy on Old English Carols*; Lefebure-Wely, *Adeste fideles*; West, *Fantasy on two well-known Christmas Carols*; Dubois, *March of the Magi Kings* and *Toccata in G major*; Karg-Elert, *In dulci jubilo* and *Now thank we all our God*

Pomp and Celebrate! St John’s Church, Launceston, Tasmania, Australia **HW09174**

Elgar, *Land of Hope and Glory* and *All men must be free*; W. T. Best, Concert Variations on *God Save the Queen*; Parry, *Jerusalem*; Macfarren, Finale on *Rule, Britannia*; Elgar, Nimrod from *Enigma Variations*; Lemare, Concert Fantasia on *Sailor’s Hornpipe, British Grenadiers* and *Rule, Britannia*

Victorian Virtuosity St Michael’s Church, Tenbury, England **CD7258**
Organ Works of Scotson Clark on the 1873 Father Willis Organ.

Marche aux Flambeaux; *Chorus of Angels*; *Roman March*; *Gavotte Francaise*; *Pilgrims’ March*; *Menuet a la Pompadour*; *Grand Offertoire in G*; *Marche des Jacobins*; *Douce Pensee*; *Commemoration March*; *Gavotte de la Dauphine*; *Vienna March*; *Magnificat*; *Marche Hollandaise*; *Improvisation in G*; *Russian March*; *Festal March*

The Living Tradition Melbourne Town Hall, Victoria, Australia **CD7257**
The landmark 10th Anniversary recording of the largest organ in the Southern Hemisphere.

Saint-Saëns, Bacchanale from *Samson et Dalila*; Wagner, Pilgrim Chorus from *Tannhäuser*; Sibelius, *Finlandia*; Gounod, *Funeral March of a Marionette*; Handel, Hornpipe from *The Water Music*; Widor, Toccata from *Organ Symphony No. 5*

Spectacularly BACH! The Organ in St Martin's Church, Worcester, England **CD7246**
Thomas Heywood's transcriptions of masterworks by Johann Sebastian Bach.

Orchestral Suite No. 3 in D major; Sinfonia from *Cantata No. 29*; *Violin Concerto No. 2 in E major*; Aria – "Erbarme dich" from the *St. Matthew Passion*; *Italian Concerto*

Krazy 'bout Kotzschmar! Merrill Auditorium, Portland, Maine **CD7236**
Thomas Heywood's editions and transcriptions played on the 5-manual Kotzschmar Organ.

Tchaikovsky, Polonaise from *Eugene Onégin*; Bach, *Passacaglia and Fugue in C minor*; Mozart, Rondo from *Horn Concerto No. 4*; Guilman, *First Sonata – Symphony for Organ*; Strauss, *Tritsch-Tratsch-Polka*

The Music Box The 1962 Klais Organ in Himmerod Abbey, Germany **LC11806**

Bach, *Toccata and Fugue in D minor*; Haydn, "Surprise" *Symphony*; Mendelssohn, *War March of the Priests*; Tchaikovsky, *Coronation March*

Sleeping Beauty Awakes! Aikman Hall, Melbourne, Australia **HW08174**
The historic 4-manual instrument, restored for Perth City Hall in 1957 by the Willis firm, recently given to Haileybury, Australia's largest school.

Offenbach, Overture to *Orpheus in the Underworld*; Beethoven, Overture to *Coriolan*; Tchaikovsky, Suite from *The Sleeping Beauty*; Handel, *Arrival of the Queen of Sheba*; Wagner, Grand March from *Tannhäuser*; Chopin, 'Military' *Polonaise in A major*

The Romantic Concert Organ The 1909 Albert Keates Organ in St. Michael's Church, Horbach, Germany **MOT13591**

Grieg, *Holberg Suite*; Elgar, Suite from 'Enigma' *Variations* (including Nimrod); Elgar, *Serenade in E minor for String Orchestra*; Walton, *Crown Imperial – A Coronation March*

Something Borrowed, Something Blue!

Reid Memorial Church, Edinburgh, Scotland
Music masterworks on the 1933 Rushworth & Dreaper Organ.

HW07174

Strauss, *Blue Danube Waltz*; Mozart, *Overture to the Impresario* and *Clarinet Concerto*;
Mascagni, Intermezzo from *Cavalleria Rusticana*; Monti, *Czardas*

Too Hot to Handel!

The 1915 Rothwell Organ, St George's Church, Headstone, Harrow, London **HW06174**
George Frideric Handel's finest music played on the largest remaining unaltered example
of the innovative English organ builder Frederick Rothwell.

Music for the Royal Fireworks; 'The Harmonious Blacksmith' Variations; Organ
Concerto No. 2 in B-flat major; Overture to the Occasional Oratorio

What a Classic!

St Andrew's Church, Mahtomedi, Minneapolis, Minnesota **CD7183**
Masterworks performed on the 1927 Casavant Grand Organ in St Andrew's Church.

Beethoven, *First Symphony*; Tchaikovsky, *Swan Lake Suite*; Rinck, *Flute Concerto*;
Sullivan, Overture to *The Pirates of Penzance*

Top of the Stops!

St Peter's Cathedral, Adelaide, South Australia **HW05174**
Timeless classics played on the 1929 Grand Organ in St Peter's Cathedral, 'sister organ'
to the Melbourne Town Hall.

Mozart, Overture to *The Magic Flute*; Bach, *Double Violin Concerto*; Saint-Saëns, The
Swan from *The Carnival of the Animals*; Schubert, '*Unfinished*' *Symphony* (second
movement); Vivaldi, *Concerto in A minor* (transcribed by Bach); Dvorak, *Humoreske*;
Guilmant, *Sonata No. 5 in C minor*

How Original!

St. John's Church, Toorak, Melbourne, Australia **HW04174**
A live recording on the 1913 William Hill & Son organ, featuring the most enduring
music composed for the King of Instruments.

Widor, Toccata from *Organ Symphony No. 5*; Hollins, *Concert Overture in C minor*;
Boëllmann, Toccata from *Suite Gothique*; Lemmens, *Fanfare and Triumphal March*;
Dubois, *Toccata in G* and *March of the Magi Kings*

Let's Go to the Opera!

Moody Memorial First United Methodist Church, Galveston, Texas **CD7168**
Operatic masterpieces performed on the Schantz Grand Organ at Moody Memorial Church.

Concert Fantasia on *Carmen*; *The Flight of the Bumble-Bee*; Verdi, Grand March from
Aïda; Mozart, *The Magic Flute* (Suite); Paraphrase on Gounod's *Faust*; Verdi, Overture
to *Nabucco*

Thomas Heywood's Grand Organ GALA!

St. Joseph's Cathedral, Buffalo, New York

CD7167

Classical and romantic masterworks heard on the 1876 USA Centennial Organ at St. Joseph's Cathedral.

Beethoven, *'Egmont' Overture*; Mozart, *Eine kleine Nachtmusik*; Brahms, *Hungarian Dances*; Bach, *Fantasia and Fugue in G minor*; Heywood, *Humoresque for a Pedal Trombone*

Who Needs An Orchestra!

Melbourne Town Hall, Victoria, Australia

CD7141

Symphonic masterpieces recorded at the opening concert of the Melbourne Town Hall Grand Concert Organ.

Beethoven, *Fifth Symphony*; Rossini, *William Tell Overture*; Haydn, *Trumpet Concerto*; Rossini, Overture to *The Barber of Seville*

For Dodd's Sake

Famous Australian Organ Builders, Volume 1

HW02174

Classical and romantic music performed on the instruments of J. E. Dodd, the first Australian-born organ builder to achieve international acclaim.

Strauss, Overture to *Die Fledermaus*; Smetana, 'Dance of the Comedians' from *The Bartered Bride*; Grieg, *Peer Gynt Suite*; Meyerbeer, *Coronation March*

Concert Organ Masterpieces

St. John's Church, Toorak, Melbourne, Australia

Two volumes of classical and romantic music performed on the 1913 William Hill & Son Organ at St. John's Church.

Volume 1

HW03174

Haydn, *'London' Symphony No. 104*; Bach, *Double Violin Concerto*; Strauss, *Radetzky March*; Bach, *Gigue Fugue*

Volume 2

HW01174

Elgar, *'Land of Hope and Glory' Military March*; Sibelius, *Finlandia*; Sibelius, *Alla Marcia* from *Karelia Suite*; Schubert, *'Unfinished' Symphony* (first movement)