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FREDERICK SWANN **Press Notices**

NEW YORK CITY “That he is a fine musician as well as instrumentalist was revealed by his Bach performance. The enormous *G minor fugue* challenges the bravest of organists, and Mr. Swann’s clear, steady playing of it (from memory) proves that he was both able and willing to take the risks involved.”

The New York Times

NEW YORK CITY “Frederick Swann has a gift which too many organists seem to lack these days: real musicality. Everything he plays turns into a convincing and moving musical experience.”

Musical America

CHICAGO “Swann played with rip-roaring zest!”

Chicago Tribune

WASHINGTON DC “Frederick Swann played the most impressive program ever heard on the Kennedy Center organ – one that demonstrated his brilliant technique and great musical sensitivity ...”

The Washington Post

LOS ANGELES “His playing was splendid, probing, brilliant and entertaining, as usual ...”

Los Angeles Times

LOS ANGELES “Dapper but unpretentious, Swann proved ideal to acquaint audiences with the hulking instrument (Inaugural concert – Walt Disney Concert Hall) ... he deftly revealed the new instrument’s wide palette.”

Musical America

PHILADELPHIA “Swann generally lets the music speak for itself, and his ample technique serves the music instead of being the paramount consideration.”

The Philadelphia Inquirer

CLEVELAND “... Frederick Swann is a colorist at the keyboard. He is a master of his instrument’s resources. He plays romantic music without a hint of sentimentality. He has bold ideas about registration, interpretation and program building. He performs with rhythmic energy and technical security.”

The Plain Dealer

SAN FRANCISCO “His playing projected a genuine sense of musicianship, supported by a total command of technique. The rhythmic security of Swann’s performance stood head and shoulders above the average organ recitalist.”

San Francisco Chronicle

BUFFALO “ORGANIST SWANN’S VIRTUOSO TOUCH ENHANCES FESTIVAL CELEBRATION”

The Buffalo News

MIAMI “Swann is a magnificent technician who uses all possibilities of the instrument and does it with finesse and subtle mastery. He is a scholar as well as a technician.”

Miami Herald

MINNEAPOLIS “... he is without doubt one of the premier organists of our time.”
St. Paul Pioneer Press

SHREVEPORT “Swann was not just a powerful and consummate performer. Much more, he was a communicative player, masterfully explaining his selections in terms his audience could understand, appreciate ...”
The Times

CALGARY “Organist Frederick Swann is an eclectic organist par excellence, a marvel of technical and musical fluency, able to encompass the broadest range of music imaginable with astonishing ease.”

Calgary Herald

SANTA BARBARA “SWANN’S BRILLIANT RECITAL ON ORGAN ... Swann is an artist of consummate technique, good taste in registration and sound musicianship.”

Santa Barbara News-Press

TOLEDO “Mr. Swann ... performed here in the grand manner, with boldness and sweep and, of course, with the assurance of his technique. A seasoned performer, Mr. Swann plays with an enviable fluency and energy.”

The Toledo Blade

GARDEN GROVE “Swann was given a standing ovation when he concluded the first half of his program. He is that kind of organist.”

Orange County Register

SALT LAKE CITY “Swann made the organ soar to glorious sonic heights.”

The Salt Lake City Tribune

RECORDING REVIEWS

Great Organs of First Church

“Swann is very well known as a performer and recording artist, and his performances are consistently top-notch. His playing is extravagant in expression and colorful in registration. He has an intrinsic sense of the huge capabilities of the organs and how to display them in an entertaining manner for his listeners ... Definitely a must-have recording.”

American Record Guide

Recording of Special Merit: Franck Pièce Héroïque and Trois Chorals

“Performance: Impressive”

Stereo Review

Riverside Revisited

“This is a powerful program ... a superb performance of the potent Willan work ...”

American Record Guide

“In short, this is a magnificent recital disc ...”

Fanfare