

DANIEL ROTH
Press Notices

RECITAL REVIEWS

LONDON “Daniel Roth showed himself a master both stylistically and technically ...”
Musical Times

PARIS “His strong technique ... the wild character of his improvisations as well as his accomplished knowledge of harmony have rightly impressed the audience.”
Le Figaro

WASHINGTON DC “... a brilliant display of subtle registration and blazing virtuosity ... Daniel Roth revealed a commanding technique and an infallible ear for balances.”
Washington Star

RICHMOND “The day of the great keyboard improvisors is not over, and Daniel Roth proved it last night ... called forth nearly all the resources of the instrument to thrilling effect.”
Richmond Times-Dispatch

HALIFAX “... fiery style ... virtuosic modulations ... imaginative effects ... a friendly partnership between player and organ which produced an astonishingly unified work of art.”
Halifax Chronicle-Herald

RECORDING REVIEWS

Louis Vierne, Complete Organ Symphonies, Volume 1

“Here is an outstanding disc. Roth is on top of this repertoire: always illuminating in reading Vierne, he opens up the drama and unease of this composer’s music with sympathetic imagination.”

Organists’ Review, August 2007

On A Sunday Afternoon–Volume 6: Daniel Roth live in concert at Washington National Cathedral

JAV 153

“Daniel Roth is completely at home in this recital ... The Skinner organ sounds superb throughout this recording and the playing is exciting and engaging.”

Organists’ Review, February 2006

Boëly: Grand Offertoires, Fantaises, Cantiques and Pièces libres (Aeolus)

“The performances are lovingly dispatched, beautifully executed and show the music at its best.”

Organists’ Review

Liszt, Reubke, and Ritter

“... brilliant playing ... Here are performances which are electrifying, passionate, coolly logical and always utterly musically committed ... a superlative new release.”

Gramophone

Complete organ works of Saint-Saëns

“Daniel Roth’s performances – careful, thoughtful ... imaginative.”

The New York Times

Dupré, organ works

“Roth is an uncommonly fine organist.”

Gramophone

“... he performs these selections as Dupré himself probably played them at St. Sulpice.”

The Diapason

“Splendid ... one can’t do much better than this”

American Record Guide

Great European Organs 64: Daniel Roth plays the Great Organ of Saint-Sulpice, Paris (Priory)

“Daniel Roth is in fine fettle ... skillful hands ... on form as ever!”

The Organ

Widor Symphonies 5 & 10

“Roth proves the ideal interpreter, save none. He respects not only Widor’s Gallic spirit and wit but also the high-minded structure manifested in the customary forms.”

Fanfare

Franck, Widor, Pierné, Gigout, Vierne

“... good, sensitive playing. The Widor *Allegro* is given a first-rate performance.”

The Diapason

Liszt

“More than one person will be left breathless ...”

Diapason, Paris

Franck (Mottette)

“... simply stated, this set shines out amongst all others ...”

The Diapason

Bach at St. Sulpice (Motette)

“Roth had probably dreamed a long time of this Bach at St. Sulpice ... a great success, a ‘*coup de maître*’ ...”

Diapason, Paris

Le Grand Orgue Cavaillé-Coll du Sacre-Coeur à Paris (Motette)

“... Daniel Roth at his very best, improvising in a variety of styles ... indispensable listening.”

Organists’ Review

Cavaillé-Coll organ (Priory)

“Roth is known worldwide for his facility and ease of playing, and all here carries the touch of a master. This is a tour de force in every sense of the word, and a joy in the listening.”

The American Organist