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MARTIN HASELBÖCK **Biography**

Austrian conductor and organist Martin Haselböck hails from a famous family of musicians. Early in his career, following studies in Vienna and Paris and receiving numerous prizes and fellowships, he gained an international reputation as an organ soloist, working with conductors such as Claudio Abbado, Lorin Maazel, Wolfgang Sawallisch, Riccardo Muti and many others. His recordings as an organist have brought numerous awards, including the Deutscher Schallplattenpreis, the Diapason d'Or and the Hungarian Liszt Prize. Several composers of our time, including Friedrich Cerha, Ernst Krenek, Alfred Schnittke, Cristobal Halffter and Amy Gilbert have written works for Martin Haselböck and dedicated compositions to him.

He has released over fifty CDs as a soloist, including the important recent release of the complete works for organ by Franz Liszt on the NCA label. In March 2011, alongside other distinguished organists such as Gillian Weir, Olivier Latry and Ludger Lohmann, Martin Haselböck performed in the gala concert inaugurating the new organ of Vienna's prestigious Musikverein concert hall. Later in 2011 on the same instrument he performed the Hindemith *Organ Concerto* with the Vienna Symphony Orchestra and Fabio Luisi.

Martin Haselböck's immersion in the great repertoire of classical church music through his role as Court Organist of Vienna inspired him to establish the period-instrument Orchester Wiener Akademie in 1985. In addition to performing an annual series of concerts in Vienna's Musikverein, he and his orchestra are regular guests and resident artists in

concert halls and opera productions around the world. In June 2010 Martin Haselböck and his orchestra celebrated their 25th anniversary with a sold-out Musikverein performance of Beethoven's *Ninth Symphony*.

Martin Haselböck now enjoys a busy career as a guest conductor with the world's leading orchestras. He has conducted the Wiener Symphoniker, Leipzig Gewandhaus, Deutsches Symphonie-Orchester Berlin, Dresdner Philharmonie, the Orchestra Giuseppe Verdi Milano, the National Philharmonic Orchestras of Spain, Hungary, Czech Republic, Estonia, Slovakia and Slovenia, Orchestre National de Lyon, Royal Philharmonic Orchestra of Flanders, among many others, and for several seasons led an annual cycle of Viennese Classical works with the Hamburg Symphony. In North America his conducting engagements have included concerts with the Los Angeles Philharmonic, Philadelphia Orchestra, Pittsburgh, Washington, San Francisco, Detroit and Toronto Symphony Orchestras, and the Saint Paul Chamber Orchestra. In the past three seasons Martin Haselböck has made his debut appearances with the Vancouver Symphony, Sydney Symphony, Malaysian Philharmonic, Ulster Orchestra and the National Philharmonic of Russia. In 2014 he returns to conduct the Malaysian Philharmonic and will make his first appearance with the Weimar Staatskapelle Orchestra.

Martin Haselböck has enjoyed a distinguished career as an opera conductor since making his debut at the Göttingen Handel Festival. He was the first to stage new productions in Germany of the great Mozart operas on period instruments, and in 1991 his production of *Don Giovanni* was awarded the Mozart prize by the City of Prague. Since 2000 he has led fourteen new productions at festivals in Salzburg, Schwetzingen, Vienna and in the opera houses of Hamburg, Hannover, Cologne and Halle. In 2007 he was

appointed Artistic Director of the Reinsberg Festival in Lower Austria, where he has conducted acclaimed productions of *Der Freischütz*, *Fidelio*, *Hänsel und Gretel* and *Acis & Galatea*. He made his opera conducting debut at Teatro Colon in Buenos Aires leading performances of Handel's *Rinaldo*.

Founder and Music Director of Orchester Wiener Akademie, Vienna, Music Director of Musica Angelica, Los Angeles, and Conductor in Residence of the Liszt Festival Raiding, Austria, Martin Haselböck has received numerous honours and awards, including the Austrian Cross of Honour for Science and Art (*das Österreichische Ehrenkreuz für Wissenschaft und Kunst*), the Prague Mozart Prize in 1991, and the 2011 and 2012 Hungarian Liszt Prizes.

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