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MARTIN HASELBÖCK
Press Notices

CONCERT REVIEWS

“a superbly accomplished presentation of immensely satisfying music ... This is music of the very highest order played by a virtuoso.”

Organists' Review

“His brilliant dexterity, in some extremely demanding music, results in performances with a high degree of virtuosity.”

Fanfare

“Haselböck’s immaculate, authoritative playing may win converts to this little-known repertoire.”
(Ernest Krenek: The Organ Works)

Choir & Organ

LOS ANGELES “Haselböck’s complete success attests to his superior intelligence, technique and imagination.”

Los Angeles Times

“Happily, Haselböck is not afraid of the extremes in this music. He knows how to create drama from dynamics. He is also a master of the most elusive aspect of organ playing: clarity.”

Los Angeles Times

ATLANTA “Haselböck revealed an artistic kinship with the composers ... exuding a curious mixture of ease and intensity that seems to result from exhaustive familiarity with music he reveres.”

Atlanta Constitution

CLEVELAND “Haselböck played with clarity of line, digital (and pedal) dexterity and an excellent feeling for style.”

The Plain Dealer

MINNEAPOLIS “Haselböck dadazzled.”

Saint Paul Pioneer Press

“Haselböck played with gusto and impressive dexterity.”

Minneapolis Star Tribune

SYDNEY “Many words might be used to describe Martin Haselböck but they would all have one thing in common: they would be superlatives.”

The Australian

“Every bar of his playing rivets your attention.”

Sydney Morning Herald

LONDON “He’s a master of tempi, because nothing defies (Ontario) his technique and ideas. He communicates personal meaning of himself, so thoroughly worked out that his ultimate destination is never in doubt.”

Free Press

FRANKFURT “Without doubt Martin Haselböck is one of Europe’s most prominent organ virtuosos.”

Rheinpfalz

HELSINKI “His Bach playing is masterfully organized, full of freedom and control. A true master of the organ.”

Helsinki Sanomat

MOSCOW “Martin Haselböck certainly could be called the ideal of a performer, combining highly intelligent musicianship with a virtuoso technique, the insight in all the secrets of the art of registration, and the ability to communicate with his audience. The huge audience at Leningrad’s Philharmonic Hall was at his feet.”

Moscow Musical Gazette

OSLO “One of Europe’s leading organists, Martin Haselböck showed himself to be a very intelligent musician with almost limitless technical possibilities.”

Oslo Aftenposten

RECORDING REVIEW

Krebs: Sonatas III+VI; Marpurg: Fugue & Capriccios; Sorge: 6 Preludes; Fischer: 5 Pieces

Querstand 220

“There is sublime playing here. It makes a fitting conclusion to the first volume of this project.”

Ralph Blakely, American Record Guide