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DOUGLAS CLEVELAND
Press Notices

“In Douglas Cleveland’s hands the organ seemed to squeeze the air into towering sculptures.”

The Chicago Tribune

“Cleveland is a stunning organist. He plays with precision, technical facility, great musical instincts, and best of all, a bold sense of drama.”

Milwaukee Journal Sentinel

“DOUGLAS CLEVELAND DAZZLES IN CONTEMPORARY WORKS ... Cleveland essayed the set with such aplomb that organ technique might need to be added as an Olympic event.”

Vancouver Sun

“KEYBOARD WIZARD MAKES ORGAN SING ... Douglas Cleveland gave a stirring recital of keyboard wizardry ...”

The Charleston Daily Mail

“Cleveland is a brilliant performer with a prodigious technique ... This was not machine playing but a sensitive musician molding art from clay.”

Albany Times Union

“He is one of the finest young artists in the United States.”

Michael Barone, MPR Pipedreams, broadcast from 1998 AGO National Convention

“Highlights included organist Douglas Cleveland, who served up a delicious Hanson *Concerto* ... evincing power, drive, and force.”

Washington Post

“Cleveland rocks!”

Salt Lake Tribune

“Cleveland played ... surely and sympathetically, proving himself equal to the most daunting technical challenges.”

Kansas City Star

“He is a strong musical personality and a major talent.”

American Organist

“Since winning the American Guild of Organists National Young Artists Competition in 1994, Douglas Cleveland has remained at the forefront of organists ... Cleveland brings to this music his consummate skill as a performer and his electrifying technique. There is real vitality to his playing.”

Living Church Magazine

“... there can be nothing but praise for Cleveland’s performance ...”

American Record Guide