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NATHAN LAUBE **Biography**

Nathan Laube is a leading performer and pedagogue who is beloved around the world. His extensive recital career includes major venues spanning four continents, with appearances at the Vienna Konzerthaus, the Hamburg Elbphilharmonie, the Berlin Philharmonie, the Dortmund Konzerthaus, and the Sejong Center in Seoul. Highlight performances in the USA include Walt Disney Concert Hall, Los Angeles; Verizon Hall, Philadelphia; Davies Symphony Hall, San Francisco; The Meyerson Symphony Center, Dallas TX; Overture Hall, Madison, WI; the Schermerhorn Symphony Center, Nashville, TN; Washington National Cathedral; the Kauffman Center in Kansas City, MO; and Spivey Hall in Morrow, GA. He has performed in the most famous churches and cathedrals of Europe, including Notre-Dame Cathedral in Paris, St. Paul's Cathedral in London, Canterbury Cathedral, York Minster, the Frauenkirche in Dresden, and the Berlin Dom. For the summer 2017 he was chosen as the first Organist in Residence at the celebrated 1738 Christian Müller Organ of the St.-Bavokerk in Haarlem as part of the Municipal Organ Recital Series. In May of 2018 he returned to the Berlin Philharmonie to perform Hindemith's *Kammermusik VII* with the Karajan Academy of the Berliner Philharmoniker. In 2019 he performed J.S. Bach's complete *Clavier-Übung III* at London's Royal Festival Hall. Highlights of the upcoming season include recitals at Saint-Sulpice (Paris), Maison Radio France (Paris), and Salle Maurice Ravel (Lyon).

He is regularly called upon to inaugurate important organs across the world, including the restored Harrison & Harrison organ of King's College Chapel, Cambridge (UK). In the USA, they have included the monumental C.B. Fisk organ at The Holy Name of Jesus Cathedral in Raleigh, NC, and restored Aeolian-Skinner at Northrop Auditorium at University of Minnesota. Most recently he participated in four notable European inaugurations: the new William Drake organ at Chelsea Old Church in London, the Mühleisen organ at Moscow's new Zaryadye Concert Hall, the

restored Lundén organ at the Vasa Church in Göteborg, Sweden, and in October 2020 he performed the first solo recital on Austria's largest pipe organ at St. Stephen's Cathedral (Stephansdom) in Vienna, built by the Rieger firm. Passionate about organ design and aesthetics, he also serves on reference groups for new instruments, including the new Rieger organ for the Concert Hall in Göteborg, Sweden, among others.

Mr. Laube is a regular guest at notable music festivals around the world as a performer and pedagogue: Berlin Orgelsommer (DE), the Stuttgart Internationaler Orgelsommer (DE), the Naumburg Orgelsommer (DE), the 300th Anniversary festival of the 1714 Silbermann organ in the Freiberg Cathedral (DE), the Dresden Music Festival (DE), the Hamburg International Music Festival (DE), the Orléans Organ Festival (FR), Bordeaux Festival d'Été (FR), the Lapua Festival (FI), the Lahti Organ Festival (FI), the Smarano Organ Academy (IT), the Göteborg International Organ Festival and Academy (SE), the Stockholm OrganSpace Festival (SE), the Max Reger Foundation of America's 2015 Max Reger Festival (USA), the WFMT Bach Project in Chicago (USA), and several EROI Festivals at the Eastman School of Music in Rochester (USA).

Performances for conventions and conferences are frequent. Mr. Laube has been a featured performer at the national conventions of the Organ Historical Society (OHS) in 2009, 2011, 2012, 2015, 2016, 2017, and 2018. He also served in leadership roles for the OHS: as Chair of the Friends of the Library and Archives, and as co-chair of the 2018 OHS national convention in Rochester, NY. For the American Guild of Organists (AGO), Nathan was a featured performer at their national conventions in 2010 in Washington, DC and in 2012 in Nashville, TN, and performed for multiple regional conventions of the Guild in 2013, 2015, 2017, and 2019.

Mr. Laube has two CD recordings available: the Stephen Paulus *Grand Concerto* on the Naxos label (NAXOS 8.559740) recorded with the Nashville Symphony, Giancarlo Guerrero, conducting, for which the Nashville Symphony received a GRAMMY Award for Best Classical

Compendium; and a solo recital recording on the Ambiente label (AMBIENTE ACD-1062), recorded at the Stadtkirche in Nagold, Germany. He has collaborated with solo artists including Andreas Ottensamer, principal clarinet with the Berliner Philharmoniker; Chris Martin, principal trumpet of the New York Philharmonic; and violinist Rachel Barton Pine. Many of Mr. Laube's live performances have been featured on American Public Media's "Pipedreams."

In April 2019, Mr. Laube launched the documentary-style radio program, "All the Stops," on the WFMT Radio Network Chicago, consisting of four two-hour programs which feature many of the world's most famous organs in Europe and the United States and explore their unique histories and repertoire. For more information, visit www.wfmt.com/programs/all-the-stops/.

In October 2020, Mr. Laube joined the organ faculty at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany, succeeding his mentor, Ludger Lohmann, at his alma mater. There he takes part in one of most dynamic and international centers for organ study, situated in the heart of Europe. Prior to his move to Europe, he served on the organ faculty of the Eastman School of Music in Rochester, New York from 2013 to 2020. Since 2018 Laube additionally holds the post of the International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK. He will serve on the juries for the Schnitger competition in 2020, and the Silbermann competition in 2021, as well as the Albert Schweitzer Organ Festival in 2020.

Mr. Laube is a graduate of the Curtis Institute of Music in Philadelphia, where he studied with Alan Morrison. The recipient of a William Fulbright fellowship, he continued his studies at the Conservatoire Rayonnement Régional in Toulouse with Michel Bouvard and Jan Willem Jansen. He received his Masters at the Musikhochschule in Stuttgart, Germany, where he studied with Ludger Lohmann, under the auspices of a DAAD Grant.

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