

NATHAN LAUBE **Biography**

Nathan Laube is a leading performer and pedagogue who is beloved around the world. His extensive recital career includes major venues spanning four continents, with appearances at the Vienna Konzerthaus, the Elbphilharmonie in Hamburg, Berlin Cathedral, the Dortmund Konzerthaus, St. Bavo Church, Haarlem, the Cankarjev Dom, Ljubljana, and the Sejong Center, Seoul. Highlight performances in the USA include Walt Disney Concert Hall, Los Angeles; Verizon Hall, Philadelphia; Davies Symphony Hall, San Francisco; The Meyerson Symphony Center, Dallas TX; Overture Hall, Madison, WI; the Schermerhorn Symphony Center, Nashville, TN; Washington National Cathedral; Kauffman Center's Helzberg Hall in Kansas City, MO; and Spivey Hall in Morrow, GA. His recent appearances have included the first inaugural recital of the restored Harrison & Harrison organ of King's College Chapel, Cambridge, as well as performances at Notre-Dame Cathedral in Paris, and St. Paul's Cathedral in London. In the summer of 2017 he was Organist in Residence at the famous Christian Müller Organ of the St.-Bavokerk in Haarlem as part of the Municipal Organ Recital Series. In May of 2018 he performed the Hindemith *Kammermusik VII* with the Karajan Academy of the Berliner Philharmoniker (formerly Orchestra Academy). Nathan also frequently presents concert tours in the United Kingdom, where highlight venues have included York Minster, Canterbury Cathedral, Exeter Cathedral, Ely Cathedral, Hereford Cathedral and Truro Cathedral; and in 2019 he performed the complete Bach *Clavierübung III* at London's Royal Festival Hall.

Highlights of Mr. Laube's recent and upcoming festival appearances around the world include the Berlin Orgelsommer (DE), the Stuttgart Internationaler Orgelsommer (DE), the Naumburg Orgelsommer (DE), the 300th Anniversary festival of the 1714 Silbermann organ in the Freiberg Cathedral (DE), the Dresden Music Festival (DE), the Orléans Organ Festival (FR), Bordeaux Festival d'Été (FR), the Lapua Festival (FI), the Lahti Organ Festival (FI), the 2015 and 2016 Smarano Organ Academy (IT), the Göteborg Festival (SE), the Max Reger Foundation of America's 2015 Max Reger Festival (USA), the WFMT Bach Project for which he performed the complete Clavierübung III in Chicago (USA), and several EROI Festivals at the Eastman School of Music in Rochester (USA).

Performances for conventions and conferences are frequent. Mr. Laube was a featured performer at the 2018 National Convention of the Organ Historical Society (OHS) in Rochester New York, performing a solo recital at Sacred Heart Cathedral. He was also featured at the Society's conventions in 2009, 2011, 2012, 2015, 2016 and 2017. Mr. Laube also serves in leadership roles for the OHS, as Chair of the Friends of the Library and Archives, and he co-chaired the 2018 OHS national convention in Rochester, NY. For the American Guild of Organists (AGO), Nathan was a featured performer at their national conventions in 2010 in Washington, DC and in 2012 in Nashville, TN, and performed for multiple 2017 and 2019 regional conventions of the Guild.

Mr. Laube has two CD recordings available: the Stephen Paulus *Grand Concerto* on the Naxos label (NAXOS 8.559740) recorded with the Nashville Symphony, Giancarlo Guerrero, conducting, for which the Nashville Symphony received a GRAMMY Award for Best Classical Compendium; and a more-recent solo recital recording on the Ambiente label (AMBIENTE ACD-1062), recorded at the Stadtkirche in Nagold, Germany. He has collaborated with solo artists including Andreas Ottensamer, principal clarinet with the Berliner Philharmoniker; Chris

Martin, principal trumpet with both the Chicago and New York Philharmonic; and violinist Rachel Barton. Many of Mr. Laube's live performances have been featured on American Public Media's "Pipedreams."

Associate Professor of Organ on the faculty of the Eastman School of Music in Rochester New York, and International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK, Nathan is frequently asked to teach master classes and workshops in connection with his concerts, and often serves on the faculty for Pipe Organ Encounters in the USA – clinics presented by The American Guild of Organists designed to introduce young keyboardists to the pipe organ and its vast repertoire. He has also taught at the Oberlin Summer Organ Academy in Ohio and at the Kimmel Center for the Performing Arts Summer Organ Academy in Philadelphia, and regularly presents masterclasses in the United States and in Europe.

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