

DIANE MEREDITH BELCHER

Biography

Diane Meredith Belcher is an internationally renowned, multi-faceted classical musician whose virtuoso performances have been described as “*exemplary in every respect*” [Orgel International], and “*glowingly brilliant, rhythmically vibrant, consistently expressive, and full of both atmosphere and personality*” [American Record Guide]. In the years since her solo debut at age 15, she has garnered widespread acclaim not only as concert organist, but also as choral conductor, organ teacher, church musician, professor of music theory, and composer.

She received early recognition as a prizewinner in both the 1985 St. Albans and 1988 Chartres international organ competitions. In the years since has made numerous solo appearances at such venues as Disney Hall, Los Angeles; Verizon Hall, Philadelphia; Benaroya Hall, Seattle; The Oregon Bach Festival; The Wanamaker Grand Court Organ, Philadelphia (100th anniversary concert); Spivey Hall, Atlanta; Girard College, Philadelphia; the Kotschmar Organ, Portland, Maine; Woolsey Hall, Yale University; Curtis Institute of Music (80th birthday celebration for Ned Rorem), Philadelphia; Hill Auditorium, the University of Michigan; and the Cleveland Museum of Art. Ms. Belcher is in demand by her colleagues as well, having been invited to perform at 6 national conventions of the American Guild of Organists as well as numerous other conferences such as the Royal Canadian College of Organists, the Organ Historical Society, and the Association of Anglican Musicians.

Church concert series appearances include Grace Cathedral, San Francisco; Saint Thomas Church, New York City; Saint Alban’s Cathedral, England; Memorial Church, Harvard University; Cathedral of the Madeleine, Salt Lake City; First Congregational Church,

Los Angeles; The Auditorium, Independence, Missouri; the Crystal Cathedral, Los Angeles; Old West Church, Boston; Fourth Presbyterian (Chicago); West Point Cadet Chapel, and numerous others.

She has appeared regularly in duo-recital with such musicians as trombonist Joseph Alessi of the New York Philharmonic, trumpeter Rob Roy McGregor of the Los Angeles Philharmonic, and as soloist with numerous orchestras including the Philadelphia, Hatfield (England), Jacksonville, Syracuse, Memphis, Wichita, Columbus (Georgia), and Curtis Symphony orchestras. As a collaborative musician, she has worked with such ensembles as Cambridge Concentus, the Buxtehude Consort, Chamber Orchestra of Philadelphia, Westminster Symphonic Choir, Choral Arts Philadelphia, Cincinnati Fusion Ensemble, Memphis Vocal Arts Ensemble, the Memphis Boychoir and Chamber Choir, Syracuse Symphony, Syracuse Opera, and Syracuse Oratorio Society.

Among her several recordings is the premiere of the Glatter-Gotz/Rosales organ at Claremont United Church of Christ (JAV Recordings, 1999), which won the 2000 Golden Ear Award. Many of her live performances, recordings, and interviews have been broadcasts on radio and television, including Public Radio International's PIPEDREAMS. Her most recent solo album is a double-CD, with two video recordings featured on YouTube. A recording with New York Philharmonic principal trombonist Joseph Alessi is scheduled for release in 2020.

Lecturer in Organ and Music Theory at Dartmouth College, and founding director of Clamare: Dartmouth's early music ensemble, she serves concurrently as Music Director at St. Thomas Episcopal Church in Hanover, New Hampshire. Previous positions include The University of Pennsylvania, Saint Mark's Episcopal Church (Philadelphia), Westminster Choir

College, The University of Memphis, Christ Episcopal Church (Memphis), and Park Central Presbyterian Church (Syracuse).

Ms. Belcher is also a composer of sacred choral works including *Mass of St. Benedict*, *Lulajze*, *Psalm 117*, *A New Year's Carol*, and *Lutebook Lullabye*. Organ works include transcriptions of Vivaldi's *L'inverno* ("Winter," from the *Four Seasons*) and Bach's *Concerto in D minor, BWV 1043 for Two Violins*.

Diane Meredith Belcher is represented exclusively in the United States by Karen McFarlane Artists, Inc., Cleveland, Ohio.

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