

DAVID BASKEYFIELD
Press Notices

RECORDING REVIEW:

CD: Dupré: The American Experience

Acis APL 67072

“Baskeyfield, first-prize winner at numerous international competitions, is entirely unfazed by the technical challenges and plays with both astounding virtuosity and musicality.”

*Chris Bragg, **Choir and Organ**, May/June 2019*

MONTREAL (Canadian International Organ Competition) — “[Grand prize winner David] Baskeyfield shaped the Cantabile [of Widor’s *Organ Symphony No. 6*] fluidly and marshaled the mighty first movement to a truly symphonic conclusion. This 31-year-old Englishman plays with clarity and rhythmic verve.”

*Arthur Kaptainis, **Montreal Gazette**, October 2014*

CALGARY, AB (Knox United Church, *Phantom of the Opera*) — “[David Baskeyfield’s] playing is seriously impressive and he deserves all the recognition that he has gotten from the musical community.”

*Ailin Li, **YouthAreAwesome.com**, November 2014*

BIRMINGHAM, AL — “Mozart’s *Adagio and Allegro in F, K. 594*, was ... adventurous, its subtle shadings of color ranging from mystical to radiant ... The inventive, sometimes brash harmonies in the relentlessly driven Preludio [of Marcel Dupré’s *Symphony No. 2*] led to an animated Intermezzo. The finale, a witty and acerbic Toccata, unfolded in a thorny web of intrigue, Baskeyfield drawing an orchestra of sound from the instrument all the while.”

*Michael Huebner, **AL.com**, November 2013*

PLANO, TX — “The pounding rhythms and brilliant flourishes of the “Allegro deciso” movement from Dupré’s *Évocation* were nothing if not exciting. There was plenty of flair, and impressive command of registration changes, in both the Liszt *Prelude and Fugue on B-A-C-H* and César Franck’s *B minor Choral*. Louis Vierne’s *Impromptu* bubbled along fluently, and it’s hard to imagine a more commanding performance of the Final from the composer’s *Sixth Symphony*. Baskeyfield’s feet flew flawlessly up and down the pedalboard in one of the trickiest pedal parts in the organ repertory.”

*Scott Cantrell, **Dallas News**, November 2012*