

[Download as a Word doc](#)

## **NATHAN LAUBE** **Biography**

In addition to serving as Assistant Professor of Organ on the faculty of the Eastman School of Music, and his new position as International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK, **Nathan Laube's** extensive recital career includes major venues spanning four continents, with appearances at the Vienna Konzerthaus, Berlin Cathedral, the Dortmund Konzerthaus, St. Bavo Church, Haarlem, the Cankarjev Dom, Ljubljana, and the Sejong Center, Seoul. Highlight performances in the USA include Walt Disney Concert Hall, Los Angeles; Verizon Hall, Philadelphia; Davies Symphony Hall, San Francisco; The Meyerson Symphony Center, Dallas TX; Overture Hall, Madison, WI; the Schermerhorn Symphony Center, Nashville, TN; Washington National Cathedral; Kauffman Center's Helzberg Hall in Kansas City, MO; and Spivey Hall in Morrow, GA. His recent appearances have included the first inaugural recital of the restored Harrison & Harrison organ of King's College Chapel, Cambridge, as well as performances at Notre-Dame Cathedral in Paris, and St. Paul's Cathedral in London. In May of 2018 he will play the Hindemith *Kammermusik VII* with the Karajan Academy of the Berliner Philharmoniker (formerly Orchestra Academy). Nathan also frequently presents concert tours in the United Kingdom, where highlight venues have included York Minster, Canterbury Cathedral, Exeter Cathedral, Ely Cathedral, Hereford Cathedral and Truro Cathedral; and in 2019 he will perform the complete Bach *Clavierubung III* at London's Royal Festival Hall. Also in 2019, he will perform a solo recital at Maison Radio France in Paris, France.

Highlights of Mr. Laube's recent and upcoming festival appearances around the world include the Berlin Orgelsommer (DE), the Stuttgart Internationaler Orgelsommer (DE), the

Naumburg Orgelsommer (DE), the 300th Anniversary festival of the 1714 Silbermann organ in the Freiberg Cathedral (DE), the Dresden Music Festival (DE), the Orléans Organ Festival (FR), Bordeaux Festival d'Été (FR), the Lapua Festival (FI), the Lahti Organ Festival (FI), the 2015 and 2016 Smarano Organ Academy (IT), the Göteborg Festival (SE), the Max Reger Foundation of America's 2015 Max Reger Festival (USA), the WFMT Bach Project for which he performed the complete Clavierübung III in Chicago (USA), and several EROI Festivals at the Eastman School of Music in Rochester (USA).

Performances for conventions and conferences are frequent. Mr. Laube was a featured performer at the 2017 National Convention of the Organ Historical Society (OHS) in Minneapolis/St. Paul MN, performing a solo recital at the Basilica of St. Mary. He was also featured at the Society's conventions in 2009, 2011, 2012, 2015 and 2016. Mr. Laube also serves in leadership roles for the OHS, as Chair of the Friends of the Library and Archives, and he will co-chair the 2018 OHS national convention in Rochester, NY. For the American Guild of Organists (AGO), Nathan was a featured performer at their national conventions in 2010 in Washington, DC and in 2012 in Nashville, TN, and for three 2017 regional conventions of the AGO in Dallas TX, Montreal, PQ, and Youngstown, OH.

Mr. Laube has two CD recordings available: the Stephen Paulus *Grand Concerto* on the Naxos label (NAXOS 8.559740) recorded with the Nashville Symphony, Giancarlo Guerrero, conducting, which received a GRAMMY Award for Best Classical Compendium; and a new solo recital recording on the Ambiente label (AMBIENTE ACD-1062), recorded at the Stadtkirche in Nagold, Germany. He has collaborated with solo artists including Andreas Ottensamer, principal clarinet with the Berliner Philharmoniker; Chris Martin, principal trumpet with both the Chicago and New York Philharmonic; and violinist Rachel Barton. Many of Mr. Laube's live performances have been featured on American Public Media's "Pipedreams."

Nathan is frequently asked to teach master classes and workshops in connection with his concerts, and often serves on the faculty for Pipe Organ Encounters in the USA – clinics presented by The American Guild of Organists designed to introduce young keyboardists to the pipe organ and its vast repertoire. He has also taught at the Oberlin Summer Organ Academy in Ohio and at the Kimmel Center for the Performing Arts Summer Organ Academy in Philadelphia, and regularly presents masterclasses in the United States and in Europe.

*Updated January 2018*