

HENRI CHALET

Principal Conductor of Maîtrise Notre-Dame de Paris

In September 2014 Henri Chalet took the post of principal conductor at Maîtrise Notre-Dame de Paris, an institution he knows well, having worked as Lionel Sow's assistant (Children's Choir) and having taught composition and choir-conducting (Adult Choir).

Henri Chalet graduated in composition and choir conducting, respectively, from Paris and Lyon Conservatoire National Supérieur de Musique. In 2010 he took over the mixed-voice Jeune Chœur de Paris, a chamber choir comprising young talented singers from Paris Regional Conservatory. Originally under the musical direction of its founder Laurence Equilbey, this ensemble was later entrusted to Geoffroy Jourdain with Henri Chalet as his assistant.

Until 2011 Henri Chalet also served as artistic director of Saint-Christophe de Javel choir school, an ensemble with which he has made several recordings, including Duruflé's *Requiem* and the premiere recording of Yves Castagnet's *Psaumes*. Chalet has been coaching the choir of Orchestre de Paris on a regular basis since 2011.

A recognized and respected musician, the young choir conductor was invited to premiere a piece by Léo Samama at the Muziekgebouw in Amsterdam as part of the 2009 choir music festival *Tenso*. In 2010 he took a prominent part in the *Nuit de la Voix* (Night of the Voice) staged by the Orange Foundation at the Paris Opéra Comique.

As the head of Jeune Chœur de Paris, Henri Chalet has recorded with soprano Natalie Dessay, mezzo-soprano Karine Deshayes, pianist Philippe Cassard, contralto Marie-Nicole Lemieux, Orchestre National de France, soprano Sabine Devieille, and Les Ambassadeurs period instrument orchestra.

A trained professional organist, having graduated from Paris and Boulogne-Billancourt Conservatories, he was one of the tenured organists at the Church of Notre-Dame in Versailles until 2014. He became Director of Musique Sacrée à Notre-Dame de Paris in April 2017.

EMILIE FLEURY
Conductor of the Children's Choir

After having begun her musical training in violin, musical analysis, and composition at Conservatoire de Besançon, Emilie Fleury turned to vocal music and choir conducting. Alongside her musicology studies, she integrated choir conducting classes with B. Tetu, Nicole Corti, and V. Fayet at CNSMD Lyon, where she graduated in 2005. During these years she had the opportunity to hone her skills in different areas (opera, oratorio, children's choir, early music), notably with A. Woodbridge, C.L. Wu, P. Davin, J. Suhubiette, and D. Vellard. Having become interested in orchestral conducting, she then went on to study with G. Amy, C. Levacher, and P. Verrot at CNSMD de Lyon, as well as D. Rouits at l'Ecole Normale de musique de Paris and J.-S. Béreau at the CNR de Lille. Her fondness for early music lead her to pursue further study at the Centre de Musique Médiévale and l'Ecole du Choeur Grégorien de Paris. In 2007 she joined Discantus, a women's vocal group, directed by B. Lesne, which specializes in the interpretation of medieval repertoire. Having earned a Diplôme d'Etat in directing vocal ensembles, she directed the Lyon Opera for the 2004-2005 season. Since September 2008 she has been the assistant director of the Chorus of the French Army. She is currently the conductor of the Children's Choir at the Choir School of Notre-Dame de Paris.

SYLVAIN DIEUDONNÉ
Conductor and Head of Medieval Music Department

Sylvain Dieudonné first studied violin at Versailles Conservatoire. In 1988 he joined the Paris Conservatoire National Supérieur where he studied harmony, counterpoint, fugue, orchestration, analysis and Gregorian choir conducting, graduating in all these disciplines. He then specialized in Gregorian chant and music paleography with Canon Jean Jeanneteau, Dom Jean Claire and Dom Saulnier at Saint Pierre de Solesmes Abbey. He also plays the bowed medieval fiddle (vièle).

His pedagogical career started at the École Nationale de Musique in Vichy where he taught analysis and composition for ten years. In 1994 he was appointed choirmaster at Maîtrise de Notre-Dame de Paris. Head of the medieval music department, he coordinates pedagogy programs, research, concerts at Notre-Dame and liturgical services. The weekly singing of the Gregorian mass ensures the continuity and presence of this repertoire in France's greatest cathedral. Mr. Dieudonné is also in charge of Notre-Dame concert season medieval programs. As the medieval music department increases its activities and projects develop, involving the various Maîtrise choirs (Children, Young People, Adults) he coaches, he has encouraged collaboration with renowned musicians and ensembles such as Brigitte Lesne (Alla Francesca), Dominique Vellard, Marie-Noël Colette, Antoine Guerber (Diabolus in musica) or Jean-Yves Hameline.

Besides his teaching and conducting activities, Sylvain Dieudonné devotes much of his time to musicological research with a focus on manuscript sources and Notre-Dame School repertoire, reconstructing works that are brought back to life through concert performances and recordings under his direction in France and abroad.