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THOMAS TROTTER

Biography

Thomas Trotter is one of Britain's most widely admired musicians. The excellence of his musicianship is reflected internationally in his musical partnerships. He performs as soloist with, amongst many others, the conductors Sir Simon Rattle, Bernard Haitink, Riccardo Chailly and Sir Charles Mackerras. He has performed in Berlin's "Philharmonie", the "Gewandhaus" in Leipzig, the "Concertgebouw" in Amsterdam, the "Musikverein" and the "Konzerthaus" in Vienna and London's Royal Festival Hall. He has played inaugural concerts in places such as Princeton University Chapel USA, Auckland Town Hall in New Zealand, the Royal Albert Hall London, and Moscow's International Performing Arts Centre. He won the Royal Philharmonic Society award for Best Instrumentalist in 2002, and in 2012 he was named International Performer of the Year by the New York Chapter of the American Guild of Organists. In 2016 he was awarded the Gold Medal of the Royal College of Organists for his achievements in organ playing.

Thomas Trotter was appointed Birmingham City Organist in 1983 in succession to Sir George Thalben-Ball, and he is also Organist at St Margaret's Church, Westminster Abbey and Visiting Fellow in Organ Studies at the Royal Northern College of Music. Earlier in his career he was organ scholar at King's College, Cambridge, winning the First Prize at the St Albans International Organ Competition in his final year. He received an Honorary Doctorate from Birmingham City University in 2003 and from Birmingham University in 2006.

Alongside his regular recitals in Birmingham, Thomas Trotter tours on four continents and plays at many international festivals such as Bath, Salzburg, and the BBC Proms. He is an

active recording artist, appearing on the Decca, Hyperion, Regent and Chandos labels. Current engagements include solo concerts at the Elbe Philharmonie Hamburg, Leipzig Gewandhaus, St Bavo Haarlem, Berlin Dom, Freiburg Cathedral, Budapest Palace of Arts, Maison de Radio France Paris, concerto performances with the London Mozart Players, and the premiere of Gerald Barry's organ concerto with the City of Birmingham Symphony Orchestra, the London Philharmonic Orchestra and the RTE Orchestra Dublin.

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