

**DANIEL ROTH**  
**Compositions**

**For Organ**

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Artizarra

Fantaisie on a popular Basque tune  
commissioned by Music Festival San Sebastian, Spain  
Editor: Schott-Mainz

Petite Rhapsodie sur une chanson alsacienne

Edition: Schott ED9361

Après une Lecture

from a collection, *Panorama de l'Orgue 1*  
Editor: Billaudot, Paris

Cinq Versets sur 'Veni Creator'

*L'Organiste liturgique*, number 53  
Editor: Schola Cantorum

Evocation de la Pentecôte

Concours du Conservatoire de Paris 1979  
Editor: Leduc

Final Te Deum 1986

Editor: Bärenreiter-Kassel; BA 8068

Joie, Douleur et Gloire de Marie, 1990

Novello, London

Pour la nuit de Noël – Prélude, Communion, Postlude

Edition Leduc

Introduction and Canzona

Editor: Pro Organo, Leutkirch, Allgau, Germany

Hommage à César Franck, 1990

Edition Leduc  
Commissioned by the town of Ingolstadt (Bavaria)

Triptyque – Hommage à Pierre Cochereau

Edition Leduc  
Commissioned by the Town of Ingolstadt, Bavaria

Fantaisie Fugée sur Regina Caeli

Edition: Schott (Mainz)

Livre d'Orgue pour le Magnificat  
Edition: Association Boëllmann-Gigout (Paris)  
Hommage à Aristide Cavaillé-Coll  
Commissioned by K. Starr; Boston

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**For Organ Four Hands**

Diptyque  
Commissioned by the Festival of Dudelange (Luxembourg)  
First audition in Dudelange, April 28, 2009

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**For Flute and Organ**

Aïn Karim  
Pour Flute et Orgue  
Editor: Schott-Mainz

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**Transcriptions for organ**

Interlude symphonique de Rédemption de César Franck  
Editor: Bärenreiter, Kassel

Scherzo, Op. 8, N. 5 for piano and harmonium by Camille Saint-Saëns  
Editor: Joubert, Paris

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**For Choir**

Ave Maria  
for 4 equal voices *a cappella*  
Edition: Delatour-France

Regina caeli  
for mixed a cappella choir  
Edition: Delatour-France

Dignare me o Jesu  
for soloists, mixed choir and organ  
Edition: Delatour-France

Missa Brevis: Kyrie, Gloria, Sanctus and Agnus Dei  
for mixed choir and organ  
Editor: Schott (Mainz)

In Manus tuas  
for choir and organ  
Editor: Butz Germany

Ego sum panis (commissioned by Philip Brunelle)  
for mixed choir and organ  
Edition: Butz Germany

Missa de archangelis: Kyrie, Sanctus-Benedictus, Agnus Dei  
For women's choir, men's choir, mixed choir and organ  
Edition: Delatour-France

Reine du ciel  
For four-part mixed choir  
Edition: Caecilia

Notre Père  
For four-part equal voices  
Edition: Caecilia

Gebt Zeugnis  
Choral for solo voice and accompaniment  
Version for Four-part mixed choir  
Edition: Schott ED 8951

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### **For Oboe and Piano**

Légende  
Collection Panorama  
Editor: G. Billaudot, Paris

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### **For Piano, Organ and Full Orchestra**

“Licht im Dunkel” – a poem for orchestra  
I. L'Espérance for orchestra  
II. L'Amour for piano, organ and orchestra  
III. LaJoie for piano, organ and orchestra

Commissioned by the town of Ludwigshafen (Germany)  
Edition: Schott (Mainz)

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**DANIEL ROTH**  
**Publications**

Monographie *Le Grand Orgue du Sacré-Coeur*

Edit. *La Flute harmonique*, Association A. Cavaille-Coll, Paris (1985) Translated into German by Günter Lade. “Die Cavaillé-Coll-Mutin Orgel der Basilika Sacré-Coeur, Paris” – Edition Lade 1992; A 6932 Langen bei Bregenz

Article “Quelques réflexions sur l’interprétation de Oeuvre de C. Franck, son orgue et sur la Tradition Lemmens in “Orgel, Orgelmusik und Orgelspiel” Festschrift M. Schneider zum 75. Geburtstag Bärenreiter, 1985.

(translated into English and published in “*French Organ Music since the Revolution*” – Archbold and Peterson, Eastman Studies in Music, University of Rochester Press)

Article “Des orgues pour chanter les gloires du Sacré-Coeur” in “Le Sacré-Coeur de Montmartre – un Voeu National” Délégation à l’action artistique de la Ville de Paris 1995

Article in “De pierre et de coeur, l’Eglise St. Sulpice, 350 ans d’Histoire” (Editions Cerf Paris 1996) Les Orgues de l’Eglise St. Sulpice et les musiciens

Preface for the new edition of the Gothic Symphony by Widor, Universal-Schott. Urtext Ausgaben.