

THIERRY ESCHAICH
Published Compositions

ORGAN

- Trois Esquisses (Three Sketches) pour Orgue, 1990 Alphonse Leduc 13 min
I Tournoiement (2 min 30)
II Rituel (6 min)
III Variations sur un souvenir (4 min 30)
World premiere 3/16/1991 at Conservatoire national supérieur de musique et de danse de Paris, France, for the inauguration of the new Rieger organ. Éric Lebrun, organ.
CDs “Saint-Germain-des-Prés” Chamade 5630 (II & III); “Neuf Jeunes Organistes compositeurs” Hortus 037; “Escaich joue Escaich” works for voices and organ Calliope 9937 (I & III); “Esquisses” Calliope 1205
- Cinq Versets sur le “Victimæ paschali”, 1991 Henry Lemoine 9 min
World premiere December 1991 at studio 104 of the Maison de Radio France, Paris, France, during the Forum des orgues d’Île-de-France. Organ students of the Conservatoire à rayonnement régional of Boulogne-Billancourt. Commissioned by the French ministère de la Culture and the Forum des orgues d’Île-de-France.
CDs “Organs d’Île-de-France, vol. I” Chamade 5620; “Escaich joue Escaich” works for voices and organ Calliope 9937; “Esquisses” Calliope 1205
- Quatrième Esquisse (Le cri des abîmes) pour orgue, 1993 Alphonse Leduc 6 min 30 sec
World premiere 9/4/1994 at final round of the Chartres International Organ Competition. Commissioned by the Drac-Région Centre for the Chartres Int’l Organ Competition 1994.
CDs “Escaich joue Escaich” works for voices and organ Calliope 9937; “Esquisses” Calliope 1205
- Récit, 1995 Gérard Billaudot 4 min
World premiere 5/17/1995 at Saint-Ferdinand-des-Ternes Church, Paris, France. Thierry Escaich, organ. Commissioned by Musique nouvelle en liberté and the Ville de Paris.
CD “Escaich joue Escaich” works for voices and organ Calliope 9937
- Deux Évocations, 1996 Alphonse Leduc 12 min
I 7 min
II 5 min
World premiere 7/17/1996 at Sainte-Marie Cathedral, Saint-Bertrand-de-Comminges, France. Thierry Escaich, organ. Commissioned by the Festival de Saint-Bertrand-de-Comminges.
CDs “Escaich joue Escaich” works for voices and organ Calliope 9937; “Esquisses” Calliope 1205
- Évocation III, 2008 Alphonse Leduc 5 min
World premiere 9/27/2008 at Cathedral Graz, Austria; finalists of Graz Int’l Organ Competition.

Poèmes pour orgue (*Poems for organ*), 2002 Gérard Billaudot 12 min
I Eaux natales (6 min)
II Le Masque (4 min 30)
III Vers l'espérance (2 min 30)
World premiere 10/17/2002 at St. Stephan Cathedral, Passau, Allemagne. Stephen Tharp, organ. After poems by Alain Suied, from *Le Pays Perdu*. Adaptation for solo organ of the *Trois Motets* for 12 mixed voices and organ.

ORGAN WITH INSTRUMENTS

Concerto for Organ No. 1 for organ and orchestra, 1995 Alphonse Leduc 28 min
World premiere 12/5/1995 at Saint-Eustache Church, Paris, France. Henri-Franck Beaupérin, organ; Ensemble orchestral de Paris, Jean-Jacques Kantorow, conductor. Commissioned by the Ville de Paris. (Scored for 2.2.2.2 – 2.2.2.0 – timp, 3 perc. – strings.)
CD “Orchestre philharmonique de Liège” Accord/Universal 472 2162

Concerto for Organ No. 2 for organ and orchestra, 2006 Alphonse Leduc 20 min
World premiere 3/2/2006 at Saint-Germain Church, Rennes, France. Thierry Escaich, organ; Orchestre de Bretagne, Juraj Valčuha, conductor. Commissioned by Orchestre de Bretagne. (Scored for strings, 2 perc.)

Choral's Dream for piano and organ, 2001 Gérard Billaudot 12 min
World premiere 5/11/2001 at salle des Variétés, Monaco. Claire-Marie Le Guay, piano; Thierry Escaich, organ. Commissioned by the Printemps des Arts de Monte-Carlo.
CD “Confluence” Accord/Universal 476 0967

Ground II for organ and percussion, 2007 Gérard Billaudot 7 min
World premiere 9/22/2007 at basilique Sainte-Clotilde, Paris. Emmanuel Curt, percussionist; with participants of the International Organ Competition of the Ville de Paris.
CD “A las seis de la tarde” Indésens

Ground V for organ and horn, 2012 Gérard Billaudot 10 min
World premiere 3/11/2012 at TempPELLIAUKIO, Helsinki, Finland. Kirkko Soikoon Festival; Jan Lehtola, organ; Petri Komulainen, horn. Commissioned by Jan Lehtola.

Tanz-Fantasie for C or B flat trumpet and organ, 2000 Gérard Billaudot 5 min
World premiere 8/17/2000 at Sainte-Marie Cathedral, Saint-Bertrand-de-Comminges, France. Saint-Bertrand-de-Comminges Festival; Éric Aubier, trumpet; Thierry Escaich, organ.
CDs “Escaich joue Escaich” works for voices and organ Calliope 9937; “Tanz-Fantasie” Indésens INDE012; “Les Vents français” Sony Classical 88697 486892; “Esquisses” Calliope 1205

CHORAL

- Exultet, 2005 Gérard Billaudot 7 min
World premiere 6/17/2005 at basilique royale, Saint-Denis, France. On texts adapted from the liturgy. Thierry Escaich, organ; Bertrand Chamayou, piano; Emmanuel Curt and Florent Jodelet, percussion; ensemble Sequenza 9.3, Catherine Simonpietri, conductor. Commissioned by ensemble Sequenza 9.3 and Festival de Saint-Denis. Scored for at least 12 voices SSSAAATTTBBB, organ, piano and percussion.
CD “Exultet” Accord/Universal 476 9074
- In memoriam for mixed chorus and organ, 2002 Gérard Billaudot 7 min
For the centenary of Maurice Duruflé’s birth. Texts from the Christian liturgy.
CDs World premiere CD “Hommage à Duruflé” Calliope 9939; “Exultet” Accord/Universal 476 9074
- Le Dernier Évangile, 1999 Gérard Billaudot 46 min
Acclamation
I Hymne à la genèse
II Hymne à la lumière
III Hymne d’imploration
IV Hymne baptismale
V Hymne de gloire.
World premiere 6/30/2000 at cathédrale Saint-Vincent, for the 29th Festival de musique sacrée de Saint-Malo, France. Texts adapted from the Bible by Nathalie Nabert. Olivier Latry, organ; Choirs of the Saint-Vincent Cathedral of Saint-Malo, Choirs of the Notre-Dame Cathedral of Paris, Orchestre de Bretagne, Edmon Colomer, conductor. Commissioned by the Festival d’art sacré de Saint-Malo. For double mixed choir, 2.2.2.2 – 2.2.2.0 – timp, perc, organ and strings.
CD “Le Dernier Évangile” Hortus 024
- Litanies pour un jubilé, 2015 Gérard Billaudot 24 min
World premiere 9/30/2015 at Notre-Dame Cathedral, Strasbourg, France. For the millenary of Strasbourg Cathedral. Texts from the Christian liturgy (Litany to the Blessed Virgin Mary). Choir of the Orchestre philharmonique de Strasbourg, Voix de Stras’, students of the Académie supérieure de musique de Strasbourg, Vincent Dubois (great organ), Thierry Escaich (small organ), Catherine Bolzinger conductor. Commissioned by Millen’airs. Scored for 4-part chorus, 2-part chorus, 2 organs, brass and percussion
- Messe romane for two mixed choruses and organ, 2014 Gérard Billaudot 16 min
World premiere 7/12/2014 at Notre-Dame Cathedral, Paris, France. Commissioned by Fédération française des Petits Chanteurs for the 39th International Congress Pueri Cantores.

Trois Motets for 12 mixed voices and organ, 1998 Gérard Billaudot

12 min

I 6 min

II 4 min 30

III 2 min 30

World premiere 10/18/1998 at Saint-Vigor Church, Marly-le-Roi, France. Poems by Alain Suied, from *Le Pays perdu*. Jeux d'orgue en Yvelines festival; Thierry Escaich, organ; ensemble vocal Soli Tutti, Denis Gautheryrie, conductor. Commissioned by Soli Tutti.

CDs "Escaich joue Escaich" works for voices and organ Calliope 9937; "Exultet" Accord/Universal 476 9074; "Esquisses" Calliope 1205

BALLET

The Lost Dancer for orchestra, 2010 Gérard Billaudot

20 min

Première as *Where Am I Not Where You Are*. Gala evening 4/29/2010, first public performance 5/22/2010 at David H. Koch Theater, New York, USA. New York City Ballet; New York City Ballet Orchestra, Fayçal Karoui, conductor; Benjamin Millepied, choreography; Santiago Calatrava, stage set. (Scored for 3.2.3.2 – 4.3.3.1 – timp., 2 perc., harp, piano – strings.)

OPERA

Claude, 2013 Gérard Billaudot

90 min

World premiere March 27, 2013 by Opéra national de Lyon, France. Libretto by Robert Badinter. Orchestre, Chœurs et Maîtrise de l'Opéra de Lyon; Alan Woodbridge, chorusmaster; Jérémie Rhorer, conductor; Olivier Py, director; Pierre-André Weitz, set and costume design; Bertrand Killy, lighting design; Laura Ruiz Tamayo, dancer; Daniel Izzo, choreography. (2.2.2.2 – 2.2.2.0, timp., 2 perc., piano, accordion, harp, organ, strings, soloists, male chorus, mixed chorus.)

DVD "Claude" BelAir Classiques

Cast Jean-Sébastien Bou as Claude; Jean-Philippe Lafont as le Directeur; Rodrigo Ferreira as Albin; Laurent Alvaro as l'Entrepreneur/le Surveillant general; Rémy Mathieu as le Premier Personnage/le Premier Surveillant; Philip Sheffield as le Second Personnage/le Second Surveillant; Loleh Pottier as la Petite Fille; Anaël Chevallier as la Voix en écho; Yannick Berne as Le Premier Détenu/Chœur; Paolo Stupenengo as le Deuxième Détenu/Chœur; Jean Vendassi as le Troisième Détenu/Chœur; David Sanchez Serra as l'Avocat; Didier Roussel as l'Avocat general; Brian Bruce as le Président