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**THE CHOIR OF TRINITY COLLEGE CAMBRIDGE**  
**Press Notices**

“What a force the Trinity Choir has become ... and the strength-in-depth it has developed, in the first eight years of Stephen Layton’s directorship.”

*BBC Music Magazine, 2015*

“No praise too high for the youthful choir, whose sound had a wonderful freshness and attack ... Layton’s masterly pacing allowed each element in the work to flower in its own way.”

*The Independent, 2014*

“I doubt if ... I’ve ever heard more focused brilliance ... than from the 40-something voices in the Choir of Trinity College, Cambridge.”

*The Arts Desk, 2014*

“Virtuoso is the right word. I for one can’t immediately think of any more appropriate way of describing singing of such staggering accomplishment.”

*BBC Music Magazine, 2013*

“Then came the Christmas Oratorio, in a vigorous, meticulous realization by The Choir of Trinity College Cambridge (singing from memory!).”

*The Sunday Times, 2013*

“This is an exceptionally fine release ... Performances throughout are beyond criticism ... A worthy winner indeed.”

*Gramophone, naming Trinity winner of the 2012 Choral Award*

“A luminous, beautifully balanced sound ... dynamics are carefully sculpted. Crescendos and even decrescendos thrill.”

*Buffalo News (USA), 2012*

“Trinity Choir's sense of corporate ease and confidence is such that nothing phases them. The singing is beautifully blended, the parts sensitively balanced.”

*BBC Music Magazine, 2012*

“Ideally pure and full in tone ... sung with great poise ... a recital of many highlights ... this is a perfect disc.”

*Gramophone, 2012*

“It’s only a few years since Stephen Layton took over as director of music. In that time, numerous recordings ... have revealed what an accomplished, committed choir they are.”

*Gramophone, 2011, naming Trinity world’s fifth best choir*

“One of Great Britain’s finest choirs. Maestro Layton is a master of shading and dynamic control, so there’s always a sense of ebb and flow to the glowing harmonies that animate this music.”

*American Record Guide, 2011*

“First, a health warning: it is impossible to do anything else but listen once the opening track of this glorious album begins ...music-making of the highest quality ... an album that will repay repeated listening for years to come.”

*Classic FM Magazine, 2011*

“Trinity College Choir are magnificent ... I can confidently say that this recording is one of the finest CDs of sacred choral and organ music you’ll ever hear.”

*Gramophone, 2010*

“Trinity College Choir gave ... an inspiring display of vocal craft and musicality ... The choir grasped the rich tapestry of vocal effects with relish and insight.”

*Sydney Morning Herald, 2010*

“Spectacular ... It takes a very special choir indeed to make not just a good sound but to maintain total musical integrity ... Stephen Layton has inspired his singers to heights of magnificence.”

*International Record Review, 2010*

“Sitting front and center at a recent Trinity College Choir of Cambridge concert at Grace Cathedral was, sonically speaking, a heavenly experience.”

*The New York Times, 2009*

“Absolute purity of tone, perfection of intonation, and depth of feeling ... Time and again I simply stopped writing, frozen in place by the sheer otherworldly beauty of what I was hearing.”

*Fanfare (USA), 2009*