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DAVID BASKEYFIELD
Press Notices

MONTREAL (Canadian International Organ Competition) — “[Grand prize winner David] Baskeyfield shaped the Cantabile [of Widor’s *Organ Symphony No. 6*] fluidly and marshaled the mighty first movement to a truly symphonic conclusion. This 31-year-old Englishman plays with clarity and rhythmic verve.”

Arthur Kaptainis, Montreal Gazette, October 2014

CALGARY, AB (Knox United Church, *Phantom of the Opera*) — “[David Baskeyfield’s] playing is seriously impressive and he deserves all the recognition that he has gotten from the musical community.”

Ailin Li, YouthAreAwesome.com, November 2014

BIRMINGHAM, AL — “Mozart’s *Adagio and Allegro in F, K. 594*, was ... adventurous, its subtle shadings of color ranging from mystical to radiant ... The inventive, sometimes brash harmonies in the relentlessly driven Preludio [of Marcel Dupré’s *Symphony No. 2*] led to an animated Intermezzo. The finale, a witty and acerbic Toccata, unfolded in a thorny web of intrigue, Baskeyfield drawing an orchestra of sound from the instrument all the while.”

Michael Huebner, AL.com, November 2013

PLANO, TX — “The pounding rhythms and brilliant flourishes of the “Allegro deciso” movement from Dupré’s *Évocation* were nothing if not exciting. There was plenty of flair, and impressive command of registration changes, in both the Liszt *Prelude and Fugue on B-A-C-H* and César Franck’s *B minor Choral*. Louis Vierne’s *Impromptu* bubbled along fluently, and it’s hard to imagine a more commanding performance of the Final from the composer’s *Sixth Symphony*. Baskeyfield’s feet flew flawlessly up and down the pedalboard in one of the trickiest pedal parts in the organ repertory.”

Scott Cantrell, Dallas News, November 2012