

**JAMES O'DONNELL**  
**Press Reviews**

**IRELAND** “O'Donnell is a master of his craft, a man who conveys the sound of the often monolithic-seeming organ with exceptional command of light and shade ... In O'Donnell's hands, the *Prélude et Fugue sur le nom d'Alain* sounded as deft and shapely as I've ever heard, virtuosic in finish, but touching, too.”

*Michael Dervan, The Irish Times, July 2008*

**LONDON** “... a dazzling account of Dupré's Second Symphony left little doubt that already, the Westminster Cathedral organist is clearly among the elect ... Mr. O'Donnell set a lofty mood with five pieces from Bach's *Clavierübung Part III*, all rendered with sovereign command.”

*The Church Times*

“James O'Donnell presented a demanding program, played with confidence and impressive virtuosity ... The high point was a gripping interpretation of the Crucifixion movement of Dupré's *Passion Symphony, Op. 23*. The opening was grimly stark, O'Donnell creating an awesome impression ... Frank Martin's *Passacaille* (1944) ... increased in intensity towards massive chords that resonated round the Cathedral: compulsive listening.”

*The Musical Times*

**RICHMOND, VA:** “... proved himself a master ... as he swung merrily through a broad-ranging repertoire.”

*Richmond Times-Dispatch*

**ELORA, ONTARIO:** “O'Donnell's solo organ works provided a fine sense of artistic variety and balance to the concert. O'Donnell's articulation was clean and precise, managing the progressive difficulty with aplomb and control.”

*Waterloo Region Record, Ontario, Canada*