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DAVID GOODE **Biography**

David Goode is Organist and Head of Keyboard at Eton College, where he presides over a unique collection of historic instruments and teaches some of the UK's most talented young organists; he combines this with a concert career that takes him to all parts of the world.

He was a music scholar at Eton College and then organ scholar at King's College, Cambridge from 1991 to 1994, graduating with a first and the MPhil degree. While there he studied the organ with David Sanger and in Holland with Jacques van Oortmerssen. From 1996 to 2001 he was Sub-Organist at Christ Church, Oxford and as such toured in Europe, the US, Brazil and Japan and made several recordings. Having won the top prizes awarded at the 1997 St Alban's Interpretation Competition, and the Recital Gold Medal at the 1998 Calgary Competition, he concentrated on a freelance career between 2001 and 2003. From 2003 to 2005, he combined a busy international career with the post of Organist-in-Residence at First Congregational Church, Los Angeles, home to the world's largest church organ.

Recent years have seen a rare solo Proms recital, concerts around Europe, the US and Australia, and a fruitful partnership with the BBCNOW in several concerts. In 2009 he played the Art of Fugue at the Queen Elizabeth Hall, premiered a new work written for him by John Pickard and played Maxwell Davies' *Solstice of Light* at the Proms and the City of London Festival. He has an established partnership with the trumpeter Alison Balsom, and will be performing with her in Passau, Germany in July 2011. He is much

in demand as a teacher, and will again run the organist's course for the Eton Choral Courses this summer. In recent years he has composed a number of choral and organ works, including a collaboration with the poet Francis Warner; performances include those by the choirs of King's and St. John's Colleges, Cambridge. Engagements in 2010/11 have included the Mathias *Concerto* in the St David's Festival, a return to the Vienna Konzerthaus and a recital at Rice University in Houston, Texas. He is a Featured Artist at the 2011 BBC Proms, with performances including Janáček's *Glagolitic Mass* at the First Night of the Proms and Michael Berkeley's *Organ Concerto*.

Since his first solo CD, "French Showpieces from King's," recorded while still an undergraduate, his recordings have consistently received critical acclaim. Of his 2004 release from Los Angeles, "The Great Organs of First Church, Vol. 2," the *American Organist* said "David Goode shows a fearless command of one of the world's largest church organs. A magisterial performance of Edwin H. Lemare's transcription of Wagner's Overture to *Die Meistersinger* must be one of the finest renditions of this work on record." 2004 also saw the first volume of a landmark project to record the complete organ works of Max Reger on 17 CDs ("Finally, there's a set ... that competes with Germani's 1960s HMV recordings – I thought the day would never come" *Choir and Organ*); while in December 2005, he recorded the BBC Music Magazine cover CD from Eton College, *A Bach Christmas*.

Current as of 2011