

CHRISTOPHER YOUNG
Press Notices

NEW YORK CITY “... a distinguished interpreter with a firm, commanding technique. Two qualities were particularly striking ... One was the sense of drive brought to the music. The other winning quality ... was his attention to detail.”

The New York Times

KANSAS CITY “... absolute digital independence, rhythmic exactness, nimble technique, clarity and control. He commands the contrapuntal and rhetorical aspects of the organ most impressively.”

The Kansas City Star

ROCHESTER, NY “SURE-FIRE FINGERS AND FANCY FOOTWORK SPARK KILBOURN HALL ORGAN RECITAL”

Times Union

“ORGANIST PUTS PANACHE INTO SUMMER RECITAL”

Democrat and Chronicle

BIRMINGHAM “It wasn’t just Young’s riveting Bach that had jaws dropping ... Equally dramatic in the pantheon of organ pyrotechnics was Young’s rendition by memory of the dazzling, daredevil finale from ... Guilman’s *First Sonata* ... Young gave it a dynamic, propulsive, sweeping reading that had several in the audience shaking their heads in amazement.”

The Birmingham News

INDIANAPOLIS “Young showed himself to be an artist of imagination and temperate flair, capable of building a program as revealing and multifaceted as the registrations he chose and the technique he brought to bear on the music.”

Indianapolis Star

SEATTLE “Not only does he possess the fresh and generous technique of a young virtuoso, but he has considerable musical breadth as well. Young played with fevered attack as well as elegant sensibilities, wide-ranging registrations and distinct personality.”

Seattle Post Intelligencer

ROCHESTER, MN “In his solo works and performing with the (Rochester Chamber) Chorale he showed brilliance seldom heard on concert stages anywhere.”

Post-Bulletin

RECORDING REVIEW

To Thee All Angels Cry Aloud (Organ Works Inspired by the *Te Deum*)

“Christopher Young ... is one of the most active and also one of the best of the younger generation of American organists. ... the playing is first-rate.”

The Diapason