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MARILYN KEISER
Press Notices

WASHINGTON, DC “Marilyn Keiser, premiering the work (Burton’s *Homage to Johann Sebastian Bach*), gave it a stunning performance, full of energy and spirit.”

The Diapason

DALLAS (American Guild of Organists 1994 National Convention) “She represents to the organ world what the late Jacqueline Kennedy Onassis did to America: the epitome of taste, dignity, and elegance. An immediate standing ovation followed, with extensive applause ...”

The American Organist

HOUSTON “KEISER CONCERT THRILLS IN TECHNIQUE, POWER” ... “It’s a pleasure to hear a musician who obviously enjoys playing, especially when the artist has a brilliant technique that is used to underscore an impeccable musicianship rather than as an end in itself ... Miss Keiser made things that were difficult to play seem so simple and natural.”

Houston Chronicle

DETROIT (with the Detroit Symphony) “Orchestra and organist were in total musical rapport ... Playing with regal poise, organist Marilyn Keiser produced a grand roar in the climaxes with full orchestra ...”

The Diapason

KANSAS CITY “... Keiser’s eloquent performance blended technical fluency and musical sensitivity ... The large audience, made up largely of fellow professionals, awarded the performer with a strong and well deserved ovation.”

Kansas City Star

GARDEN GROVE “... very few have the highly developed musicality, the stylistic awareness, and the technical command Keiser displayed in an exemplary performance ... Not a single note was out of place as she ... forged those notes into musical structures, and those structures into ideas.”

The Orange County Register

KITCHENER “... her playing spoke to multi-layers of the psyche – at times dazzling, sometimes mesmerizing and constantly thought-provoking.”

Kitchener-Waterloo Record

AUGUSTA, GA “What sets her apart from many artists is her ability and indeed her willingness to expand her technical prowess and musical understanding on a continuing basis, which makes her a shining example to students and colleagues alike. Her ... concert was marked by playing of the highest order.”

The American Organist

RALEIGH “Her performance was highly polished and added real sparkle to the evening ... Keiser is an artist who must be seen performing to be fully appreciated. Her entire body is involved in the art of re-creating the musical line. She loves and lives the music.”

The News and Observer

CHATTANOOGA “Keiser ... demonstrated great versatility, sensitivity and musical integrity.”

The Chattanooga Times

CHARLOTTE “Keiser’s tempi are just fast enough to dazzle with her dexterity. But you only realize that afterward. She lets the colors of the organ have time to announce themselves and blend.”

The Charlotte Observer

MILWAUKEE “ORGANIST DISPLAYS RESOUNDING TALENT”

The Milwaukee Journal

ST. PETERSBURG “ORGANIST’S TRADEMARK IS PRECISION” “Marilyn Keiser is an articulate, no-nonsense organist with a true flair for the king of instruments.”

St. Petersburg Times

OTTAWA “There are very few organists who can so completely express their own personalities through so large an instrument. All too often a huge organ seems to dominate the player. Saturday it was the other way around ... the player’s enthusiasm was boundless and infectious.”

The Ottawa Journal

RIDGEWOOD, NJ “The artist’s ease of manner and natural charm as well as her excellent technique and mature understanding of music endeared her to her listeners.”

Ridgewood Herald News

CD REVIEWS

The Music of Dan Locklair

Loft **LRCD1110**

“Marilyn Keiser performs Locklair’s music with passion, imagination, precision, energy, and understanding. This recording should become a classic.”

The American Organist, May 2012

“The program is played with great technical polish and aplomb by Marilyn Keiser, who is director of music at Trinity Episcopal Church in Bloomington, Indiana and an emeritus professor at the Indiana School of Music.”

American Record Guide, May/June 2011

Studies in Relief (Music for organ and instruments)

Pro Organo **7143**

“Marilyn Keiser is one of the most highly respected of American organists. Her performances here, whether solo or in ensemble, are rock-solid and coherent.”

American Record Guide

“... special mention goes to Marilyn Keiser for the unfailing grace and sense of style in her playing. It is a special pleasure to experience the fluency and control she exhibits in everything she undertakes on this program.”

The American Organist

“Ms. Keiser’s performance remains a standard which the rest of us struggle to attain.”

The Living Church