

JOHN WEAVER, Organ

John Weaver's musical studies began at age six at the Peabody Conservatory in Baltimore, from which in 1989 he received that school's Distinguished Alumni Award. A student of Alexander McCurdy and Robert Baker, he received the Diploma of the Curtis Institute, a Master of Sacred Music degree from Union Theological Seminary, and Honorary Doctor of Music degrees from Westminster College in New Wilmington PA, and from the Curtis Institute of Music. In 2005 he was named "International Performer of the Year" by the New York City chapter of the American Guild of Organists.

Dr. Weaver was Director of Music at Madison Avenue Presbyterian Church in New York City from 1970 to 2005. He has also been Head of the Organ Department at the Curtis Institute of Music in Philadelphia, Chair of the Organ Department at The Juilliard School, and has served on the faculties of Westminster Choir College, Union Theological Seminary and The Manhattan School of Music. For eleven years he was at Holy Trinity Lutheran Church in New York City where he founded a famous Bach Cantata Series. As a concert organist, he has played throughout North America, Western Europe, the United Kingdom and Brazil, at regional conventions of The American Guild of Organists, at several national AGO conventions, and at the 1987 International Congress of Organists in Cambridge, England.

MARIANNE WEAVER, Flute

Marianne Weaver graduated from the University of Wisconsin, Milwaukee, where she studied flute with Gerald Carey and Samuel Baron. She completed her Masters degree in flute at the Manhattan School of Music under the legendary William Kincaid of the Philadelphia Orchestra. She studied with Jean-Pierre Rampal in 1969 and with Marcel Moyse in 1980.

Mrs. Weaver was First Flutist of the Holy Trinity Bach Orchestra in New York for twenty-five years, and has performed almost every flute part that composer has written. She has played with numerous other orchestral groups including the American Wind Symphony Orchestra, the Long Island Philharmonic, the Canterbury Chorale Orchestra, Musica Sacra and several light opera groups. In 1994 she was made an honorary life member of the Village Light Opera Group. She has also had a successful teaching career in New York City.