

[Download as a Word doc](#)

SUSAN LANDALE **Biography**

Susan Landale was born in Scotland and began her musical education in Edinburgh. After graduating from Edinburgh University (B. Mus.), where she was awarded a number of prizes and scholarships, she was invited by the great French organist André Marchal to study with him in Paris. The following year she was appointed titular organist of St. George's Anglican Church in Paris, a post she held for eighteen years. Today, from her home in the Paris suburbs, she pursues a many-sided career of concert organist, cathedral organist and professor.

Winner of the first International Organ Playing Competition at the St. Albans' International Festival, England, she has firmly established a worldwide reputation as a brilliant concert artist, appearing in solo recitals, broadcasts on national and international radio networks and television, concerts with orchestra, chamber music and in performances with instrumental and vocal ensembles. She has appeared as a guest artist at many festivals as far apart as Melbourne (Australia), Reykjavik (Iceland), St. Albans' (England), Calgary (Canada), Stavanger (Norway) and Edinburgh (Scotland). She has been a featured soloist with many of the leading orchestras in Paris, London, Prague, Hamburg, Heidelberg and other European cities.

Her numerous CD recordings of the works of Olivier Messiaen, Louis Vierne, Charles Tournemire, Cesar Franck and Felix Mendelssohn have received international acclaim and the highest awards from the French critics.

In particular demand as a teacher and holder of the French State Pedagogic diploma, Susan Landale is Professor of Organ at the Royal Academy of Music in London, after many years as professor at the National Regional Conservatoire in Rueil-Malmaison (Ile de France). Her pupils, from all over the world, have won prizes in many national and international competitions. She devotes the rest of her time to concerts, recordings, and presenting seminars

and master classes, as well as her liturgical duties and private teaching. Among the prestigious international juries on which she has served are St. Albans', Calgary, Chartres, Prague, Odense, Lübeck, Warsaw and Brno.

She is also an active member of the artistic committee of the Grand Prix de Chartres, the Commission des Orgues for the Diocese of Paris, the former French State Organ Commission and the Music Committee of the Ministry of Defense (Heritage and Archives). She is the President of the Académie André Marchal. and was recently nominated Honorary President of the Edinburgh Society of Organists.

She is the author of several articles on contemporary music. Her studies of the organ works of Olivier Messiaen and Petr Eben have been translated into several languages. Her interpretation of the most significant works of these composers is considered to be particularly authentic.

Susan Landale is organist co-titulaire of Saint-Louis des Invalides, the cathedral of the French Armed Forces in Paris. In recognition of her world-wide career and commitment, the Royal College of Organists awarded her, in 2003, the distinction of "Fellow *honoris causa*," and in 2008, the Royal Academy of Music, London that of *Associate of the Royal Academy of Music*.

Current as of September 2010

More information is available on her website — www.susanlandale.com