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LÁSZLÓ FASSANG Discography

Famous Organ Pieces

Works of Bach, Liszt and improvisations on the Kern organ in Sapporo Concert Hall
Released by Sapporo Concert Hall, Japan 2001

László Fassang au grand orgue de la cathédrale Notre-Dame de Chartres

Intrada **INTRA024**

Johann Sebastian Bach (1685-1750)

Passacaille et Fugue en ut mineur, BWV 582

Louis Vierne (1870-1937)

Étoile du soir, op. 54 no. 3 (extrait des 24 Pièces de fantaisie)

Scherzo de la Symphonie pour orgue no. 2, en mi mineur, op. 20

Carillon de Westminster, op. 54 no. 6 (extrait des 24 Pièces de fantaisie)

László Fassang (né en 1973)

Improvisation

Jehan Alain (1911-1940)

Litanies, JA 119

Deux Danses à Agni Yavishta, JA 77 & 78

Franz Liszt (1811-1886)

Fantaisie et Fugue sur le choral *Ad nos, ad salutarem undam*, extrait du *Prophète* de Giacomo Meyerbeer

Duration : 77'47

http://disques.intrada.fr/catalogue/fiche_disque.php?ref=INTRA024

László Fassang's (piano) and Vincent Le Quang's (saxophone) long-awaited improvisational album entitled *The Course of the Moon* is now available.

- 1 The Iron Gate (László Fassang)
- 2 The Course of the Sun
- 3 Kicsi Monkey
- 4 Procession
- 5 Deserted House (László Fassang)
- 6 Legénybúcsú
- 7 The Course of the Moon
- 8 Vom Hills
- 9 I Left My Heart in Budapest

Organist-pianist László Fassang and French saxophone player Vincent Le Quang met in the improvisation class of the Conservatoire in Paris. Ever since then, the two natural improvisors have developed a close friendship and musical companionship. *The Course of the Moon* is their first album together.

“When we are about to play together, despite the normal tenseness felt by all who improvise before the big leap, we feel that sense of confidence too. Whatever happens, we know that that other artist with us will be present; he, too, won't permit any breaks in the musical flow. It is the same as for flying trapeze artists: there is always a hand there, exactly where and when it should be, to prevent a fall ... While improvising, our sense of the instant widens, an infinity of musical paths constantly rises to meet us at each moment. And at the same time, a truly inspired improvisation makes us feel like we took the only possible path ... When we voluntarily lose ourselves to musical improvisation, we never choose this or that style from a predefined repertoire, since the music itself also talks and forces itself upon us (even if it would be dishonest to deny certain automatisms). We would like the music itself to do the talking, with us as a vehicle only. Effectively, this is the purpose of our search: bring it on, let it live.”

László Fassang's chamber partner Vincent Le Quang was born in Aurillac, France in 1975. He studied at the Schola Cantorum (harmony, counterpoint and composition) and at the Paris Conservatoire (jazz and improvisation). He won the Soloist first Prize and the Orchestra first Prize at the “La Défense” French Jazz Contest in 2003. Lê Quang composes for different formations in which he plays and conducts orchestras, employing the improvisational gestural art of Soundpainting that he has been presenting in France for seven years. He has collaborated on several CDs, with Daniel Humair, Jean-Paul Celea, Riccardo Del Fra ... Since 2007 he has taught improvisation at the Paris Conservatoire.

Available at http://www.orpheia.hu/lemezkiado/terjesztesi_pontok

http://www.fassang.hu/content.php?a=lemez_moon&locale=en