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THE CHOIR OF TRINITY COLLEGE CAMBRIDGE

Recently voted the fifth best choir in the world in Gramophone magazine's "20 Greatest Choirs", The Choir of Trinity College Cambridge comprises around thirty Choral Scholars and two organ scholars, all of whom are ordinarily undergraduates of the College.

The College's choral tradition dates back to the all-male choir of the fourteenth century, when former Chapel Royal choristers studied in King's Hall which later became part of Trinity College. Directors of Music have included Charles Villiers Stanford, Alan Gray, Raymond Leppard and Richard Marlow. In a new departure for Cambridge choral music, Richard Marlow founded the current mixed choir in the 1980s. Stephen Layton has been Director of Music since 2006.

During term the Choir's main focus is the singing of the liturgy in the College Chapel, exploring a wideranging repertoire drawn from both Catholic and Protestant traditions. Outside term, the Choir's program of performances and recordings recently included a BBC broadcast of Bach's *Christmas Oratorio* with the Orchestra of the Age of Enlightenment in London, Haydn's *Nelson Mass* with the City of London Sinfonia in Aldeburgh and Cambridge, Poulenc's *Gloria* with Britten Sinfonia in Norwich Cathedral, and Handel's *Dettingen Te Deum* and *Chandos Anthems* with the Academy of Ancient Music in London and Cambridge.

Recent additions to the Choir's extensive discography include *Beyond All Mortal Dreams*, settings of contemporary American a cappella music, which was nominated for a Grammy Award in 2012, *Baltic Exchange*, choral music from the Baltic region, David

Briggs' *Mass for Notre Dame*, Handel's *Dettingen Te Deum*, Handel's *Chandos Anthems*, new works by Polish composer Pawel Lukaszewski, and most recently Howells' *Requiem and other works*, all released on the Hyperion label. Its program of tours has taken the Choir to destinations in Europe, the USA, Canada, South Africa, Namibia, Zimbabwe, Japan, Taiwan, Hong Kong and Peru. In 2010, the Choir spent a month touring Australia, and in 2012 tour concerts included sellout performances at the American Guild of Organists National Convention and the Cathedrals of Atlanta and Memphis.

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