DOUGLAS CLEVELAND
Press Notices

“In Douglas Cleveland’s hands the organ seemed to squeeze the air into towering sculptures.”

_The Chicago Tribune_

“Cleveland is a stunning organist. He plays with precision, technical facility, great musical instincts, and best of all, a bold sense of drama.”

_Milwaukee Journal Sentinel_

“DOUGLAS CLEVELAND DAZZLES IN CONTEMPORARY WORKS ... Cleveland essayed the set with such aplomb that organ technique might need to be added as an Olympic event.”

_Vancouver Sun_

“KEYBOARD WIZARD MAKES ORGAN SING ... Douglas Cleveland gave a stirring recital of keyboard wizardry ...”

_The Charleston Daily Mail_

“Cleveland is a brilliant performer with a prodigious technique ... This was not machine playing but a sensitive musician molding art from clay.”

_Albany Times Union_

“He is one of the finest young artists in the United States.”

_Michael Barone, MPR Pipedreams, broadcast from 1998 AGO National Convention_

“Highlights included organist Douglas Cleveland, who served up a delicious Hanson _Concerto_ ... evincing power, drive, and force.”

_Washington Post_

“Cleveland rocks!”

_Salt Lake Tribune_

“Cleveland played ... surely and sympathetically, proving himself equal to the most daunting technical challenges.”

_Kansas City Star_

“He is a strong musical personality and a major talent.”

_American Organist_

“Since winning the American Guild of Organists National Young Artists Competition in 1994, Douglas Cleveland has remained at the forefront of organists ... Cleveland brings to this music his consummate skill as a performer and his electrifying technique. There is real vitality to his playing.”

_Living Church Magazine_

“… there can be nothing but praise for Cleveland’s performance …”

_American Record Guide_