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FRÉDÉRIC CHAMPION Press Notices

“... Champion is one of the finest young organists you’ll ever hear. His virtuosity and expressive playing results in invigorating performances of familiar repertoire by Alain, Dupré, Duruflé, and Widor. The impressionistic contemporary pieces by Escaich, Florentz, and Robin are equally rewarding, and Champion’s own transcription of Saint-Saëns *Danse macabre* is a final tour de force. A fabulous disc!”

Choir and Organ, Sept/Oct 2010

“Hearing these performances, it is easy to understand why Frédéric Champion holds awards from not only the Canadian International Organ Competition, but many other competitions as well. These are commanding, powerful performances, exhibiting a controlled virtuosity tempered by superb musicality. Champion possesses a vast reservoir of technical strength that enables him to surmount every challenge and penetrate the substance of the music. The playing is full of vigor, freshness, clarity, and passion. To cite but one example, the ‘Toccata’ of Duruflé’s *Suite* is incandescent; the complex figurations and formal design are clarified under Champion’s hands and feet ... These exciting performances are a testament that Frédéric is indeed a champion.”

The American Organist, September 2010

FRÉDÉRIC CHAMPION Discography

RECORDING REVIEWS

French Organ Music – Frédéric Champion, organ.

[ATMA Classique ACD2 2604](#)

Recorded at Église Saint-Jean-Baptiste, Montréal, Canada; includes works by Widor, Duruflé, Escaich, Florentz, Robin, Alain, Dupré, and Saint-Saëns.

