

JONATHAN RYAN
Press Notices

REUTLINGEN, GERMANY “Majestic accents and technical challenges were put over with seeming ease by this skilled organist ... Ryan played György Ligeti's *Etude coulée* with an impenetrable flowing ... real virtuosity ... This difficult, brilliant and impressive work [Duruflé *Veni Creator, Op. 4*] left the audience in breathless awe, only to break out in greater applause.”

Reutlinger Generalanzeiger

KONSTANZ, GERMANY “JONATHAN RYAN DEMONSTRATES HIS VIRTUOSITY ... The order of works was refreshingly varied ... Marcel Dupré's *Prelude and Fugue in B Major* was the ideal conclusion to the recital: powerful effects, on a broad scale: virtuoso, rapid, never-ending runs, responses in far-away parts of the organ, bustling motion in sharp rhythmic pulses and bombastic Tutti — this was the mark of a top-class organist.”

Konstanzer Kulturleben

LINCOLN, NE “More impressive than the thrilling crescendo and climax of Bach's *Sinfonia from Cantata 29* or the virtuosic *Etude Coulée* of György Ligeti, was the intimate, emotional phrasing of the Bach *Fourth Trio Sonata's Andante* movement ... Virtuoso as he is, Ryan programmed many reflective pieces. Surely Ryan's performance [of George Oldroyd's *Liturgical Improvisation No. 1*] evoked the peaceful countryside for as the piece ended, a sigh escaped from the audience as everyone came back to reality ... Ryan had given the Lincoln audience exposure to the perfect shaping and expressiveness of his performance — he made the organ speak, and it spoke to everyone's lives and hopes.”

Lincoln Classical Music Examiner