

**The Wong-Chen Duo**, America's premier violin-organ ensemble, has been widely acclaimed for their "refreshing" and "creative" performances (*The American Organist*).

Founded by Juilliard graduates, organist Chelsea Chen and violinist Lewis Wong, the Wong-Chen Duo made its debut at the Chautauqua Music Festival in Mt. Gretna, PA. Since then, they have enjoyed regular performances in North America, Europe, Asia, and Australia. Highlights of recent concerts include engagements at Sydney's Christ Church St. Laurence, Kiev's Catholic Cathedral, New York City's Union Theological Seminary, and a solo appearance with the Jakarta Orchestra.

Dedicated to expanding the violin-organ literature, the Wong-Chen Duo is an avid proponent of new music. In addition to their own compositions for the genre, Ms. Chen and Mr. Wong have commissioned new pieces from composers Paul G. Bonneau, Yui Kitamura, and Andreas Kleinert, and are scheduled to premiere works for violin, organ and strings, with orchestras throughout the United States and Germany.

The Wong-Chen Duo maintains a special commitment to the development of young talent. They have taught masterclasses at the Taiwan Seminary, Baylor University, and La Jolla Presbyterian Church, and individually maintain private studios in violin and organ.

In 2011 Ms. Chen and Mr. Wong recorded their duo debut album, *Eastern Treasures: A Collection of Asian Folk Songs*, for the Con Brio Recordings label.