

TOM TRENNEY

Biography

Tom Trenney serves as Minister of Music to First-Plymouth Congregational Church (United Church of Christ) in Lincoln, Nebraska. He leads a vibrant music ministry, conducting adult and children's choirs, playing the church's magnificent Schoenstein organ, and serving as Artistic Director of the acclaimed Abendmusik: Lincoln Concert Series. Tom is also Music Director of *sounding light* — the chamber choir of *Many Voices...One Song*, an extensive music outreach program he founded in Birmingham, Michigan. A graduate of the Cleveland Institute of Music and the Eastman School of Music, Tom is grateful for his teachers and mentors: Anton Armstrong, David Davidson, David Higgs, William Weinert, Anne Wilson, and Todd Wilson.

Tom shares his passion as pastoral musician, performer, and teacher both in worship with his home congregation and in recitals, hymn festivals, choral and organ workshops, and master classes all around the country. Known for his engaging improvisations on hymns, submitted themes, silent films, scripture, poetry, and artwork, Tom became the first organist to be awarded First Prize and Audience Prize in the American Guild of Organists' (AGO) National Competition in Organ Improvisation in 2006. He currently serves on the committee which will administer this competition in 2012.

Represented by Karen McFarlane Artists Concert Management, Tom has performed at such venues as Royce Hall (UCLA), the Schermerhorn Symphony Hall (Nashville), Benaroya Hall (Seattle), Ocean Grove Auditorium (New Jersey), Portland Municipal Auditorium (Maine), Spreckels Organ Pavilion (San Diego), and Verizon Hall at Kimmel Center (Philadelphia). Most notably, he has been featured at regional and national conventions of the American Guild of Organists, the Organ Historical Society, the Presbyterian Association of Musicians, the National Association of Pastoral Musicians, the Association of Lutheran Church Musicians, the Fellowship of United Methodists in Music and Worship Arts, and the Calvin Institute of Worship. His recordings, *Organa Americana (Pro Organo)* and *Organ Ovations and Improvisations (Raven)* have received much critical acclaim.

Current as of Sept 2011